

# Credo

from the Second "Excellent" Service of 5 parts for Means  
reconstructed and edited by Ralph W. Buxton

Robert Parsons (c. 1530-1572)

[H = o ]

Medius Decani  
The Fa - ther al - might - y,

Primus Contratenor Decani  
The Fa - ther al - might - y,

[Secundus Contratenor Decani]  
The Fa - ther al - might - y,

PRIEST:  
I be - lieve in one God.\_\_\_\_

Tenor Decani  
The Fa - ther al - might - y,

Bassus Decani  
The Fa - ther al - might - y,

[Medius Cantoris]  
The Fa - ther al - might - y,

Primus Contratenor Cantoris  
The Fa - ther al - might - y,

[Secundus Contratenor Cantoris]  
The Fa - ther al - might - y,

Tenor Cantoris  
The Fa - ther al - might - y,

Bassus Cantoris  
The Fa - ther al - might - y,

Organ\*  
Tenbury 791

\*The organ part is not intended to provide a viable accompaniment. Instead it preserves the largely unedited text of the manuscript and is shown in this edition as a source for the voice part reconstructions.



3. Credo

10

M D  
And in one Lord, Je - su Christ, the on - ly be - got - ten Son of God.

1 CT D  
And in one Lord, Je - su Christ, the on - ly be - got - ten Son of God.

[2 CT D]  
And in one Lord, Je - su Christ, the on - ly be - got - ten Son of God.

T D  
And in one Lord, Je - su Christ, the on - ly be - got - ten Son of God.

B D  
And in one Lord, Je - su Christ, the on - ly be - got - ten Son of God.

[M C]  
- ble. Be - got - ten of His

1 CT C  
- ble. Be - got - ten of His

[2 CT C]  
- ble. Be - got - ten of His

T C  
- ble. Be - got - ten of His

B C  
- ble. Be - got - ten of His

Org.  
[Organ accompaniment]

4. Credo

16

M D  
God of God, Light of Light,

1 CT D  
God of God, Light of Light,

[2 CT D]  
God of God, Light of Light,

T D  
God of God, Light of Light,

B D  
God of God, Light of Light,

M C  
Fa - ther be - fore all worlds. Ve - ry God of Ve - ry

1 CTC  
Fa - ther be - fore all worlds. Ve - ry God of Ve - ry

[2 CTC]  
Fa - ther be - fore all worlds. Ve - ry God of Ve - ry

T C  
Fa - ther be - fore all worlds. Ve - ry God of Ve - ry

B C  
Fa - ther be - fore all worlds. Ve - ry God of Ve - ry

Org.

5. Credo

22

M D  
be - got - ten not made, be - ing of one sub - stance with the Fa -

1 CT D  
be - got - ten not made, be - ing of one sub - stance with the Fa - ther

[2 CT D]  
be - got - ten not made, be - ing of one sub - stance with the Fa -

T D  
be - got - ten not made, be - ing of one sub - stance with the Fa -

B D  
be - got - ten not made, be - ing of one sub - stance with the Fa -

[M C]  
God, be - got - ten not made, be - ing of one sub - stance with the Fa -

1 CTC  
God, be - got - ten not made, be - ing of one sub - stance with the Fa - ther

[2 CTC]  
God, be - got - ten not made, be - ing of one sub - stance with the Fa -

T C  
- ry God, be - got - ten not made, be - ing of one sub - stance with the Fa -

B C  
God, be - got - ten not made, be - ing of one sub - stance with the Fa -

Org.

6. Credo

27

M D  
- ther by whom all things were made. Who for us

1 CT D  
by whom all things were made. Who for us

2 CT D  
- ther by whom all things were made. Who for us

T D  
- ther by whom all things were made. Who for us

B D  
- ther by whom all things were made. Who for us

M C  
- ther by whom all things were made. Who for us men and

1 CTC  
by whom all things were made. Who for us men

2 CTC  
- ther by whom all things were made. Who for us men

T C  
- ther by whom all things were made. Who for us men

B C  
- ther by whom all things were made. Who for us men

Org.

7. Credo

32

M D  
men and for our sal - va - ti - on, came down from \_\_\_\_\_

1 CT D  
men and for our sal - va - ti - on, came down from heav'n,

[2 CT D]  
men and for our sal - va - ti - on, came

T D  
men and for our sal - va - ti - on, came down from

B D  
men and for our sal - va - ti - on, came down from

[M C]  
for our sal - va - ti - on, came down from \_\_\_\_\_ heav'n, and

1 CTC  
and for our sal - va - ti - on, came down from heav'n,

[2 CTC]  
and for our sal - va - ti - on, came down from heav'n,

T C  
and for our sal - va - ti - on, came down from heav'n,

B C  
and for our sal - va - ti - on, came down from heav'n,

Org.  
and for our sal - va - ti - on, came down from heav'n,

8. Credo

37

M D  
heav'n, and was in - car - nate by the Ho - ly Ghost,

1 CT D  
and was in - car - nate by the Ho - ly Ghost,

[2 CT D]  
down from heav'n, and was in - car - nate by the Ho - ly Ghost,

T D  
heav'n, and was in - car - nate by the Ho - ly Ghost,

B D  
heav'n, and was in - car - nate by the Ho - ly Ghost,

[M C]  
was in - car - nate by the Ho - ly Ghost, of

1 CTC  
and was in - car - nate by the Ho - ly Ghost, of

[2 CTC]  
and was in - car - nate by the Ho - ly Ghost, of

T C  
and was in - car - nate by the Ho - ly Ghost, of

B C  
and was in - car - nate by the Ho - ly Ghost, of

Org.  
and was in - car - nate by the Ho - ly Ghost, of

9. Credo

42

M D  
of the Vir-gin Ma - ry, and was made man.

1 CT D  
of the Vir-gin Ma - ry, and was made man, and was made man.

[2 CT D]  
of the Vir - gin Ma - ry, and was made man, and was made man.

T D  
of the Vir-gin Ma - ry, and was made man, was made man.

B D  
of the Vir-gin Ma - ry, and was made man.

[M C]  
the Vir-gin Ma - ry, and was made man.

1 CTC  
the Vir-gin Ma - ry, and was made man, was made man.

[2 CTC]  
the Vir-gin Ma - ry, and was made man, and was made man.

T C  
the Vir-gin Ma - ry, and was made man, was made man.

B C  
the Vir-gin Ma - ry, and was made man.

Org.

10. Credo

48

M D  
And was cru - ci - fied al - so for us, un - der Ponce Pi - late. —

1 CT D  
And was cru - ci - fied — al - so for us, un - der Ponce Pi - late.

[2 CT D]  
And was cru - ci - fied al - so for us, un - der Ponce Pi - late.

T D  
And was cru - ci - fied al - so for us, un - der Ponce Pi - late.

B D

[M C]  
He suf - fred and was

1 CTC  
He suf - fred and was

[2 CTC]  
He suf - fred and was

T C  
He suf - fred and was

B C

Org. *Versus*

Detailed description: This is a page of a musical score for a Credo. It features ten vocal parts and an organ part. The vocal parts are: M D (Men's Duet), 1 CT D (First Contralto Duet), [2 CT D] (Second Contralto Duet), T D (Tenor Duet), B D (Bass Duet), [M C] (Men's Chorus), 1 CTC (First Contralto Chorus), [2 CTC] (Second Contralto Chorus), T C (Tenor Chorus), and B C (Bass Chorus). The organ part is labeled 'Org.' and includes the word 'Versus'. The lyrics for the vocal parts are: 'And was crucified also for us, under Ponce Pilate.' and 'He suffered and was'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The organ part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand.



12. Credo

59

MD  
as-cend - ed in - to heav'n and sit - teth at the right hand of God the Fa-ther, the

1 CT D  
And as-cend - ed in - to heav'n and sit - teth at the right hand of God the Fa-

[2 CT D]  
— as-cend - ed in - to heav'n and sit - teth at the right hand of God the Fa -

T D  
— as-cend-ed in - to heav'n and sit - teth at the right hand of God the Fa - ther.

B D  
— as-cend - ed in - to heav'n and sit - teth at the right hand of God the

[M C]  
as-cend - ed in - to heav'n and sit - teth at the right hand of God the Fa-ther, the

1 CT C  
and as-cend - ed in - to heav'n and sit - teth at the right hand of God the Fa-

[2 CT C]  
and as-cend - ed in - to heav'n and sit - teth at the right hand of God the Fa -

T C  
and as-cend-ed in - to heav'n and sit - teth at the right hand of God the Fa - ther.

B C  
— as-cend - ed in - to heav'n and sit - teth at the right hand of God the

Org.

13. Credo

64

M D  
Fa - ther. And

1 CT D  
- ther, the Fa - ther. And He shall come a - gain with

[2 CT D]  
- ther. And He shall come a - gain with glo - ry,

T D  
And He shall come a - gain with glo - ry, and He shall

B D  
Fa - ther, the Fa - ther.

[M C]  
Fa - ther. And

1 CTC  
- ther, the Fa - ther. And He shall come a - gain with

[2 CTC]  
- ther, And He shall come a - gain with glo - ry,

T C  
And He shall come a - gain with glo - ry, and He shall

B C  
Fa - ther, the Fa - ther.

Org.  
Organ accompaniment



15. Credo

70

M D  
to judge both the quick and the dead,

1 CT D  
quick and the dead, whose king - dom shall have no

[2 CT D]  
to judge both the quick and the dead, whose king - dom shall

T D  
judge both the quick and the dead, whose

B D  
- ry, with glo - ry to judge both the quick and the

[M C]  
to judge both the quick and the dead,

1 CT C  
quick and the dead, whose king - dom shall have no

[2 CT C]  
to judge both the quick and the dead, whose king - dom shall

T C  
judge both the quick and the dead, whose

B C  
- ry, with glo - ry to judge both the quick and the

Org.



17. Credo

76

M D  
have no end, shall have no end. And I be-lieve

1 CT D  
have no end, shall have no end. And I be - lieve in the

[2 CT D]  
end, whose king - dom shall have no end. And I be-lieve

T D  
king - dom shall have no end, shall have no end. And I be-lieve

B D  
whose king - dom shall have no end. And I be-lieve

[M C]  
have no end, shall have no end.

1 CT C  
have no end, shall have no end.

[2 CT C]  
end, whose king - dom shall have no end.

T C  
king - dom shall have no end, shall have no end.

B C  
whose king - dom shall have no end.

Org.

18. Credo

81

M D  
in the Ho - ly Ghost, the Lord and gi - ver of life.

1 CT D  
Ho-ly Ghost, the Lord and gi-ver, and gi-ver of life.

[2 CT D]  
in the Ho - ly Ghost, the Lord and gi-ver of life.

T D  
in the Ho - ly Ghost, the Lord and gi - ver of life.

B D  
in the Ho - ly Ghost, the Lord and gi - ver of life.

[M C]  
Who pro-ceed-eth from the Fa -

1 CTC  
Who pro - ceed-eth from the

[2 CTC]  
Who pro - ceed-eth from the

T C  
Who pro - ceed-eth from the

B C  
Who pro - ceed-eth from the

Org.  
[Musical accompaniment for Organ]

19. Credo

86

M D

1 CT D

[2 CT D]

T D

B D

[M C]

- ther and the Son, who with the Fa-ther and the Son, who with the Fa-ther

1 CT C

Fa-ther and the Son, who with the Fa-ther and the Son, who with the Fa-ther and the Son to -

[2 CT C]

Fa - ther and the Son, who with the Fa - ther and the

T C

Fa - ther and the Son, who with the Fa-ther and the Son, who with the Fa - ther and the

B C

Fa-ther and the Son, who with the Fa - ther and the

Org.

91

M D Is wor - ship - ped and glo - ri - fied, — who spake by the Pro - phets, who

1 CT D Is wor - ship - ped and glo - ri - fied, who spake by the Pro - phets, — who

[2 CT D] Is wor - ship - ped and glo - ri - fied, who spake by the Pro - phets, who

T D Is wor - ship - ped and glo - ri - fied, who spake by the Pro - phets, who

B D Is wor - ship - ped and glo - ri - fied, who spake by the Pro - phets, who

[M C] and the Son to - ge - ther, who

1 CTC - ge - ther, who

[2 CTC] Son to - ge - ther, who

T C Son to - ge - ther, who

B C Son to - ge - ther, who

Org.

96

M D  
spake by the Pro - phets.

1 CT D  
spake by the Pro - phets.

[2 CT D]  
spake by the Pro - phets.

T D  
spake by the Pro - phets.

B D  
spake by the Pro - phets.

[M C]  
spake by the Pro - phets. And I be - lieve one Ca - tho-lic and A - pos-to - lic

1 CTC  
spake by the Pro - phets. And I be-lieve one Ca - tho-lic and A - pos - to-lic

[2 CTC]  
spake by the Pro - phets. And I be-lieve one Ca - tho-lic and A - pos-to - lic

T C  
spake by the Pro - phets. And I be-lieve one Ca - tho-lic and A - pos -

B C  
spake by the Pro - phets.

Org.

22. Credo

101

M D

1 CT D

[2 CT D]

T D

B D

[M C]

1 CT C

[2 CT C]

T C

B C

Org.

Church. I ac-know - ledge one Bap - tism

Church. I ac-know - ledge one Bap - tism, one Bap tism for the re-missi - on

Church. I ac-know - ledge one Bap - - - tism

- to - lic Church. I ac-know - ledge one Bap - tism for the re-

23. Credo

106

M D  
1 CT D  
[2 CT D]  
T D  
B D  
[M C]  
1 CTC  
[2 CTC]  
T C  
B C  
Org.

And I look for the  
And I look for the  
And I look for the  
And I look for the  
And I look for the  
for the re - mis - si - on of sins. And I look for the  
of sins, for the re - mis - si - on of sins. And I look for the  
for the re - mis - si - on of sins, the re - mis - si - on of sins. And I look for the  
- mis - si - on of sins, the re - mis - si - on of sins. And I look for the  
And I look for the





26. Credo

120

M D  
come. A - - - men, a - - - - men.

1 CT D  
come. A - - - - men.

[2 CT D]  
to come. A - - - - men.

T D  
to come. A - men, a - - - - men.

B D  
come. A - - - - men.

[M C]  
come. A - - - - men, a - - - - men.

1 CTC  
come. A - - - - men.

[2 CTC]  
to come. A - - - - men.

T C  
to come. A - men, a - - - - men.

B C  
come. A - - - - men.

Org.