

Nunc dimittis

Editor: George Steel

Robert Parsons (c. 1530-1572)

DECANI:

Mean
Lord, now let - test thou thy ser - vant de - part in _____

Countertenor
Lord, _____ now let - test thou thy ser - vant de - part in

Tenor
Lord, _____ now let - test thou thy ser - vant de - part in_

Bass
Lord, _____ now let - test thou thy ser - vant de - part in

CANTORIS:

Mean
Lord, now let - test thou thy ser - vant de - part in _____

Countertenor
Lord, _____ now let - test thou thy ser - vant de - part in

Tenor
Lord, _____ now let - test thou thy ser - vant de - part in_

Bass
Lord, _____ now let - test thou thy ser - vant de - part in

2. Nunc dimittis

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peace, ac - cord - ing to thy word; For — mine eyes have seen thy sal - va - ti -
 peace, ac - cord - ing to thy word; For — mine eyes have seen thy sal - va - ti -
 ——— peace, ac - cord - ing to thy word; For — mine eyes have seen thy — sal - va -
 peace, ac - cord - ing to thy word; For — mine eyes have seen thy sal - va - ti -
 peace, ac - cord - ing to thy word;
 peace, ac - cord - ing to thy word;
 ——— peace, ac - cord - ing to thy word;
 peace, ac - cord - ing to thy word;

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- on,
 - on, ———
 - ti - on, ———
 - on, ———
 which thou hast pre - par - ed be - fore the face of all thy —
 which thou hast pre - par - ed be - fore the face of all thy peo -
 which thou hast pre - par - ed be - fore the face of all thy peo -
 which thou hast pre - par - ed be - fore the face of all thy peo -

3. Nunc dimittis

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To be a light to light - en the Gen - tiles, and to be the
 To be a light to light - en the Gen - tiles, and to be the glo -
 To be a light to light - en the Gen - tiles, and to be the glo - ry
 To be a light to light - en the Gen - tiles, and to be the glo -
 peo - ple, To be a light to light - en the Gen - tiles,
 -ple, To be a light to light - en the Gen - tiles,
 -ple, To be a light to light - en the Gen - tiles,
 -ple, To be a light to light - en the Gen - tiles,

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glo - ry of thy peo - ple Is - ra - el.
 - ry of thy peo - ple Is - ra - el, thy peo - ple Is - ra - el.
 of thy peo - ple Is - ra - el.
 - ry of thy peo - ple Is - ra - el. Glo - ry be
 and to be the glo - ry of thy peo -
 and to be the glo - ry of thy peo - ple
 and to be the glo - ry of thy peo - ple
 and to be the glo - ry of thy peo - ple Is - ra -

4. Nunc dimittis

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Glo - ry be to the Fa - ther, and to the Son, and to the
 Glo - ry be to the Fa - ther, and to the Son, glo - ry be
 Glo - ry be to the Fa - ther, and to the
 to the Fa - ther, and to the Son, and to the Son, and to the
 -ple Is - ra - el. Glo - ry be to the
 Is - ra - el. Glo - ry be to the Fa - ther, and to the
 Is - ra - el, thy peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and to the
 el.

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Son, and to the Ho - - - ly Ghost, and
 to the Fa - ther, and to the Son, and to the Ho - ly Ghost, the
 Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost;
 Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost, and
 Fa - ther, and to the Son, and to the
 Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost,
 Son, and to the Ho - ly Ghost, and
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and

5. Nunc dimittis

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to the Ho - ly Ghost; As it was in the be - gin - ning, is
 Ho - ly Ghost; As it was in the be - gin - ning, and is now,
 As it was in the be - gin - - - ning, and is now,
 to the Ho - ly Ghost; As it
 Ho - - - ly Ghost, and to the Ho - ly Ghost; As it was in
 and to the Ho - ly Ghost; As it was in the be - gin -
 to the Ho - ly Ghost; As it was in the be - gin - - - ning, and is now,
 to the Ho - ly Ghost, the Ho - ly Ghost; As it was in the be - gin - ning,

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now, and ev - er shall be, world
 in the be - gin - ning, and is now, and ev - er shall be, world with - out end, world
 and ev - er shall be, world with - out end, and ev - er shall
 was in the be - gin - ning, in the be - gin - - - ning, and is now,
 the be - gin - ning, and is now,
 - ning, is now, and ev - er shall be, world with - out end, and
 and ev - er shall be, world with - out end, and ev - er shall
 and is now, and ev - er shall be, world with - out

6. Nunc dimittis

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with - out _____ end,

with - out end, _____ and ev - er shall be, world with - out end, and

be, world with - out _____ end, and ev - er shall be, world with - out

and ev - er shall be, world _____ with-out end, world with - out _____

and ev - er shall be, world with-out _____ end,

ev - er shall be, world with - out _____ end, and ev - er shall be, world

be, world with - out _____ end, and ev - er shall be, world with - out

end, and ev - er shall be, world with - out end, world with - out end, and ev - er shall

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and ev - er shall be, world with - out _____ end. _____

ev - er shall be, world _____ with - out _____ end, _____ world with - out _____ end. A -

end, world with - out _____ end. A - - - -

_____ end, world with - out end. A - - - -

world _____ with - out _____ end. A -

with - out _____ end, with - out _____ end. A -

end, world with - out _____ end. A - - - -

be, world with - out _____ end. A - - - -

7. Nunc dimittis

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A musical score for the piece "7. Nunc dimittis". The score is written for multiple voices and piano accompaniment. It consists of ten staves. The first two staves are vocal parts, and the remaining eight staves are piano accompaniment. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are: "A - - - - - men. - - - - - men, a - - - - - men. -men, a - - - - - men. - - - - - men, a - - - - - men. - - - - - men, a - - - - - men. -men, a - - - - - men. - - - - - men, a - - - - - men." The piano accompaniment features a prominent bass line and a treble line with various rhythmic patterns and rests.