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FOR IMMEDIATE RELEASE

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Tickets & Information: 212/854-7799

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“The place was packed with people who relished the chance to break up their day with an up-close encounter with Beethoven. Audiences have precious few chances to hear chamber music in chamber-sized rooms like Philosophy Hall. Seats set up for the concerts accommodated about 130 people. A few dozen more listeners sat on tabletops and leaned against the walls...It was exciting to be so near the musicians...”

—**Anthony Tommasini**, *The New York Times*, reviewing the Pacifica Quartet’s 2007 lunchtime performance

Miller Theatre at Columbia University

continues its acclaimed **LUNCHTIME CONCERTS** series, featuring

Pacifica Quartet • Chiara String Quartet • Daedalus Quartet

Three superb young groups play Haydn, Mozart, and Mendelssohn over 18 free lunchtime concerts in the cozy confines of Columbia’s Philosophy Hall

October 13, 2008 – April 22, 2009 (see schedule below)

All concerts 12:30PM – 1:30PM
Philosophy Hall at Columbia University
FREE – No tickets required

Presented in collaboration with Columbia University’s Graduate School of Arts and Sciences

FREE LUNCHTIME CONCERTS

Philosophy Hall at Columbia University, 12:30PM – 1:30PM

(Philosophy Hall is conveniently located on the east edge of campus, just north of 116th Street/College Walk and to the east of Low Library and Buell Hall)

One of the most successful innovations in last year’s Miller season was the addition of a series of lunchtime concerts in which the **Pacifica Quartet** presented all the Beethoven Quartets in the semi-casual setting of Columbia’s **Philosophy Hall**, “an ideal room for chamber music” according to *The New York Times*. This year the Pacifica Quartet returns along with two other great young ensembles, the **Daedalus** and **Chiara**. They perform quartets by Haydn, Mozart, and Mendelssohn in a series of 18 free lunchtime concerts throughout the season.

FALL 2008 CONCERTS:

Daedalus Quartet – Haydn “Sun” Quartets, Opus 20

Monday, October 13 - Op. 20, No. 2

Tuesday, October 14 - Op. 20, No. 5

Wednesday, October 15 - Op. 20, No. 6

Monday, October 27 - Op. 20, No. 4

Tuesday, October 28 - Op. 20, No. 1

Wednesday, October 29 - Op. 20, No. 3

ARTIST: **Daedalus Quartet**
Min-Young Kim, violin
Kyu-Young Kim, violin
Jessica Thompson, viola
Raman Ramakrishnan, cello

BIO:

The **DAEDALUS QUARTET** was founded in the summer of 2000, and one year later captured the Grand Prize of the 2001 Banff International String Quartet Competition. The group was named by Carnegie Hall to participate in the European Concert Hall Organization Rising Stars program, through which it made debuts at the Concertgebouw, the Palais des Beaux Arts, Philharmonie, the Cité de la Musique, the Mozarteum, and the Musikverein. The Daedalus Quartet was appointed by the Chamber Music Society of Lincoln Center as the Chamber Music Society Two quartet for the 2005-2006 and 2006-2007 seasons. Other engagements in the United States have included the Library of Congress, the Houston Friends of Music, New York University, the University of Kansas Lied Center, the Raleigh Chamber Music Guild, Purdue Convocations, and the Chamber Music Society of the North Shore. Other festival appearances have included Mostly Mozart, Caramoor, and Bard. The quartet has also served as a resident ensemble of the Lincoln Center Institute, performing for school children throughout the New York metropolitan area.

Continuing in Spring 2009: Lunchtime Concerts

*All concerts 12:30PM – 1:30PM
Philosophy Hall at Columbia University
FREE—No tickets required*

Chiara String Quartet - Mozart “Haydn” Quartet

Monday, January 26 - K. 387
Tuesday, January 27 - K. 421
Wednesday, January 28 - K. 428

Monday, February 9 - K. 458
Tuesday, February 10 - K. 464
Wednesday, February 11 - K. 465

Pacifica Quartet - Mendelssohn Quartets

Monday, April 6 - Op. 12
Tuesday, April 7 - Op. 44, No. 1
Wednesday, April 8 - Op. 44, No. 2

Monday, April 20 - Op. 13
Tuesday, April 21 - Op. 44, No. 3
Wednesday, April 22 - Op. 80

*For the 2008-2009 season, Miller Theatre has commissioned program notes
by the renowned writer and music critic Paul Griffiths, available online
at www.millertheatre.com prior to each performance.*

For more information, the public should call the Miller Theatre Box Office
at 212-854-7799, M-F, 12-6PM or visit www.millertheatre.com.

For further information, press tickets, and to arrange interviews, please contact
Aleba Gartner Associates at 212/206-1450 or a@alebagartner.com.

For photos, please contact Lauren Bailey at 212/854-2382 or lrb2113@columbia.edu.

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The Reed Foundation, Inc., the Peter Jay Sharp Foundation, and the Mary Flagler Cary Charitable Trust.

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