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FOR IMMEDIATE RELEASE

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Tickets & Information: 212/854-7799

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"Miller Theatre continues to present some of the most innovative programming while successfully de-graying New York's classical audience with low prices and high-quality new and old music." —Travel & Leisure Magazine

Miller Theatre at Columbia University

hosts a special event in celebration of a New York City music mainstay

FRED SHERRY CELEBRATION

Saturday, October 11, 8:00PM

Tickets: \$25 • Students with valid ID: \$15

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A favorite of audiences and composers alike, cellist **Fred Sherry** is an unwavering champion of the music of today. A long-time artist of the Chamber Music Society as well as faculty member at The Juilliard School, this world-renowned musician is being honored with a New York City-wide celebration. Miller's tribute features Sherry himself with some of his favorite fellow musicians, including violist **Paul Neubauer** and cellist **Michael Nicolas**, playing works by Stravinsky, Schoenberg, Babbitt, and Wuorinen. This event is the brainchild of downtown legend **John Zorn** and philanthropist/producer **Mary Sharp Cronson**.

PROGRAM: Igor Stravinsky *Concertino*
Arnold Schoenberg *Quartet No. 3, Op. 30*
Milton Babbitt *More Melismata*
Charles Wuorinen *String Sextet*
favorite melodies arranged by Jesse Mills

ARTISTS: **Fred Sherry String Quartet** *with special guests*
Jennifer Frautschi, violin **Paul Neubauer**, viola
Jesse Mills, violin **Michael Nicholas**, cello
Richard O'Neill, viola
Fred Sherry, cello

BIOS: Cellist **FRED SHERRY** has performed for audiences on five continents and all 50 United States through his close association with such composers as Babbitt, Berio, Carter, Davidovsky, Foss, Knussen, Lieberon, and Zorn. He has been a member of the Group for Contemporary Music, The Juilliard Ensemble, the Galimir String Quartet, and a collaborator with Chick Corea. Sherry was a founding member of Speculum Musicae and Tashi. He has been a performer with the Chamber Music Society of Lincoln Center and was the artistic director from 1988 to 1992. He is a member of the faculty of The Juilliard School and the Mannes College of Music. Sherry's collaboration with Robert Craft has produced recordings of the Schoenberg *Cello Concerto* and *String Quartet Concerto* and other major works by Schoenberg, Stravinsky, and Webern.

Winner of the Avery Fisher Career Grant, violinist **JENNIFER FRAUTSCHI** has created a sensation in appearances with Pierre Boulez and the Los Angeles Philharmonic, Christopher Eschenbach at the Ravinia Festival, and Peter Oundjian and the Orchestra of St. Luke's. Selected by Carnegie Hall for its Distinctive Debuts series, she gave her first New York recital in April 2004. She has also given recitals in Amsterdam's Concertgebouw, La Cité de la Musique in Paris, and Salzburg

Mozartean. Her recording of the Prokofiev concerti with Seattle Symphony follows two other Artek recordings. She has also made a Grammy-nominated recording of Schoenberg's *Concerto* and Stravinsky's *Violin Concerto* with Philharmonia Orchestra of London for Naxos.

Grammy-nominated violinist **JESSE MILLS** enjoys performing music of many genres, as well as composed and improvised music of his own invention. In 2004, Mills made his professional concerto debut with the Ravinia Festival Orchestra. As a chamber musician Mills has performed at Lincoln Center's Alice Tully Hall, Carnegie's Weill Hall, Boston's Gardner Museum, the CooperArts Series at Cooper Union, and at the Marlboro Music Festival. An avid performer of contemporary works, Mills was a member of the FLUX Quartet. Through his collaboration with cellist Fred Sherry, he has performed various compositions of Zorn, Wuorinen, Webern, Schoenberg, among others, and made recordings on NAXOS, Tzadik, and Stretch records.

RICHARD O'NEILL is the winner of a 2006 Avery Fisher Career Grant. The sole violist of Chamber Music Society Two of Lincoln Center from 2004-2006, he returns every season. He is the resident violist of Camerata Pacifica, and has toured with the Chamber Music Society of Lincoln Center, Musicians from Marlboro, and Sejong. He has collaborated with artists such as Leon Fleisher, Garrick Ohlsson, Jamie Laredo, Gil Shaham, and Edgar Meyer. Festival appearances include Marlboro, Aspen, Bargemusic, Chamber Music Northwest, and St. Barthelmy. The first and only violist to be awarded the Artist Diploma from The Juilliard School, he was presented with a proclamation from the New York City Council honoring his achievement.

Balancing a solo career with performances as an artist of the Chamber Music Society of Lincoln Center, **PAUL NEUBAUER** was once, at age 21, the youngest principal string player in the New York Philharmonic's history. At Lincoln Center, he performed the viola sonatas by György Ligeti and Dmitri Shostakovich in concerts celebrating their music. During his tenure with the New York Philharmonic, Paul Neubauer appeared as soloist in over 20 performances. Neubauer has also been active as a soloist with numerous other orchestras including the Los Angeles and Rochester philharmonics, the Orchestra of St. Luke's, the San Francisco and Cincinnati symphonies, the Bavarian State Radio Orchestra, the English Chamber Orchestra, and the Knoxville Symphony.

Canadian cellist **MICHAEL NICOLAS** has performed in cities across Canada, the United States, Mexico, Europe, and Asia, in collaboration with many renowned musicians, including Mitsuko Uchida, Richard Goode, Charles Neidich, and members of the Guarneri, Juilliard, Muir, Mendelssohn, and St. Lawrence string quartets. He made his concerto debut with the Winnipeg Symphony Orchestra, and returns regularly to perform there. An advocate for new music, Nicolas has worked with many distinguished composers, including Charles Wuorinen, John Harbison, and Mario Davidovsky. Nicolas is a participant at many summer festivals, notably Ravinia, Marlboro, Yellow Barn, Music Academy of the West, and the Banff Centre for the Arts.

For the 2008-2009 season, Miller Theatre has commissioned program notes by the renowned writer and music critic Paul Griffiths, available online at www.millertheatre.com prior to each performance.

Columbia University's Miller Theatre is located north of the Main Campus Gate at 116th St & Broadway on the ground floor of Dodge Hall.

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M-F, 12-6PM or visit www.millertheatre.com.

For further information, press tickets, and to arrange interviews, please contact Aleba Gartner Associates at 212/206-1450 or a@alebgartner.com.

For photos, please contact Lauren Bailey at 212/854-2382 or lrb2113@columbia.edu.

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