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FOR IMMEDIATE RELEASE

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Miller Theatre at Columbia University

2008–2009 Concert Schedule

Season by Series: pages 1-7

Season-at-a-Glance in chronological order: page 8

ALL PROGRAMS & DATES ARE SUBJECT TO CHANGE

Opera/Dance

Tickets: \$35

Saturday, September 13, 8:00PM

Tuesday, September 16, 8:00PM

Wednesday, September 17, 8:00PM

IANNIS XENAKIS: ORESTEIA

New York premiere

Music by Iannis Xenakis

Libretto adapted from Aeschylus

Luca Veggetti, director and choreographer

Stephen Osgood, conductor

Roderick Murray, lighting design

Luca Veggetti and Roderick Murray, stage design

Deanna Lynn Berg and Luca Veggetti, costume design

Sage Carter, projections design

Pascal Delcey, original artwork

Oresteia (1965-66; final rev. 1989/92)

Wilbur Pauley, baritone

Dancers: Olivia Ancona, Kristi Capps, Frances Chiaverini,

Matthew Branham, Colby Damon, and Stephan Laks

Oresteia Chorus

Young People's Chorus of New York City

International Contemporary Ensemble

Jazz

Tickets: \$25 • Subscription: \$80

Saturday, October 18, 8:00PM

LEWIS NASH QUINTET

Jeremy Pelt, trumpet

Jimmy Greene, saxophone

Renee Rosnes, piano

Dezron Douglas, bass

Lewis Nash, drums

Saturday, November 22, 8:00PM

ROBERT GLASPER TRIO

Robert Glasper, piano

Vicente Archer, bass

Chris Dave, drums

Saturday, February 7, 8:00PM

JAMES CARTER ORGAN TRIO

James Carter, saxophones

Gerard Gibbs, Hammond B3 organ

Leonard King, drums

with special guest vocalist Miché Braden

Saturday, February 21, 8:00PM

WYCLIFFE GORDON: IN THE CROSS

Wycliffe Gordon, trombone

additional guest musicians to be announced

Composer Portraits

Tickets: \$25 • Subscription: \$180; \$100 for 5 concerts

Saturday, September 27, 8:00PM

PETER LIEBERSON

Onstage discussion with Peter Lieberson

Concerto for Four Groups of Instruments (1972-73)

Lalita Variations (1984)

Flute Variations (1971)

Piano Variations (1996)

Variations for Violin and Piano (1993)

Ziji (1987)

The Garuda Ensemble

Tara Helen O'Connor, flute

Stephen Taylor, oboe

Moran Katz, clarinet

Peter Kolkay, bassoon

William Purvis, horn

Eric Poland, percussion

June Han, harp

Rieko Aizawa, piano

Judith Gordon, piano

Stephen Gosling, piano

David Fulmer, violin

Jesse Mills, violin

Richard O'Neill, viola

Fred Sherry, cello

Kurt Muroki, bass

Jeffrey Milarsky, conductor

special guest Peter Lieberson, conductor

Wednesday, November 5, 8:00PM

MILTON BABBITT: COMPLETE STRING QUARTETS

Onstage discussion with Milton Babbitt and James Levine

String Quartet No. 2 (1954)

String Quartet No. 3 (1969-70)

String Quartet No. 4 (1970)

String Quartet No. 5 (1982)

String Quartet No. 6 (1993)

Zukofsky Quartet

Aaron Boyd, violin

Cyrus Beroukhim, violin

Maurycy Banaszek, viola

Alberto Parrini, cello

Thursday, November 20, 8:00PM

Composer Portraits, *continued*

JASON ECKARDT

Onstage discussion with Jason Eckardt

Undersong (world premiere)

A way [tracing] (2006)

16 (2003)

Aperture (2007)

The distance (this) (2008) (world premiere, Miller Theatre commission)

Tony Arnold, soprano

David Fedele, flute

Christopher Finckel, cello

Ensemble 21

James Baker, conductor

Friday, December 5, 8:00PM

MARC-ANDRÉ DALBAVIE

Onstage discussion with Marc-André Dalbavie

cello concerto (2008) (world premiere, Miller Theatre commission)

Diadèmes (1986)

Palimpseste (2002)

Hsin-Yun Huang, violin

Dimitri Maslennikov, cello

International Contemporary Ensemble

Cliff Colnot, conductor

Saturday, December 13, 8:00PM

OLIVIER MESSIAEN: MESSIAEN AT 100

Sept haïkai (1962)

Couleurs de la Cité Céleste (1963)

Et exspecto resurrectionem mortuorum (1964)

AXIOM ensemble

Jeffrey Milarsky, conductor

Saturday, January 24, 8:00PM

LEON KIRCHNER: 90TH BIRTHDAY CELEBRATION

Onstage discussion with Leon Kirchner

Duo No. 2 (2001)

Flutings for Paula (1973)

Trio No. 1 (1954)

Sonata Concertante (1952)

Concerto for Violin, Violoncello, 10 Winds, and Percussion (1960)

Paula Robison, flute

Ayano Kataoka, percussion

Corey Cerovsek, violin

Daniel Phillips, violin

Timothy Eddy, cello

Jeremy Denk, piano

Claremont Trio

Friday, February 6, 8:00PM

GEORG FRIEDRICH HAAS

Onstage discussion with Georg Friedrich Haas

In Vain (2000) (U.S. premiere)

Argento Chamber Ensemble

Michel Galante, conductor

Thursday, February 12, 8:00PM

Composer Portraits, *continued*

JEFFERSON FRIEDMAN

Onstage discussion with Jefferson Friedman

String Quartet No. 3 (2005)

Eight Songs (2004) (Crom Tech/Jefferson Friedman)

work for Simone Dinnerstein (2008) (world premiere, Miller Theatre commission)

Love Songs (2008) (world premiere)

Simone Dinnerstein, piano

Chiara String Quartet

Yesaroun' Duo

American Contemporary Music Ensemble (ACME)

Craig Wedren, voice

Friday, March 13, 8:00PM

ARLENE SIERRA

Onstage discussion with Arlene Sierra

new work (2008) (world premiere, Miller Theatre commission)

Cicada Shell (2006)

Ballistae (2000)

Surrounded Ground (2008)

Truel (2003)

Neruda Settings (2002-5)

International Contemporary Ensemble

Jayce Ogren, conductor

Bach and the Baroque

Tickets: \$35 • Subscription: \$84

Friday, October 10, 8:00PM

The American Academy of Arts & Letters (156th Street between Broadway and Riverside Drive)

BACH ON THE VIOLS

J. S. Bach

Pièce d'orgue in G major, BWV 572

Contrapunctus 1, 2, 6, & 14 from Die Kunst der Fuge, BWV 1080

Wenn wir in höchsten Nöten sein, BWV 641

Prelude & Fugues XI, XVI, XXII

Wir gläuben all an einen Gott, BWV 680

Fugue in E-flat major, "St Anne," BWV 552

Vor deinen Thron tret ich hiermit, BWV 668

Passacaglia in C minor, BWV 582

Fretwork

Wednesday, December 10, 8:00PM

Church of St. Mary the Virgin (145 W. 46th St.)

BACH FOR CHRISTMAS

J. S. Bach

Christmas Cantata II from the Christmas Oratorio

Cantata 133 "Ich freue mich in dir"

Cantata "Herr Gott, dich loben wir," BWV 16

Clarion Music Society

Steven Fox, artistic director

Friday, February 20, 8:00PM

Bach and the Baroque, *continued*

GOLDBERG VARIATIONS

J. S. Bach
Christopher Taylor, piano

Goldberg Variations, BWV 988

Early Music

Tickets: \$35/40 • Subscription: \$148

Thursday, October 16, 8:00PM

Church of St. Mary the Virgin (145 W. 46th St.)

THE SPANISH HIGH RENAISSANCE

Lobo	<i>Missa Maria Magdalенаe</i>
de Victoria	<i>Three Lamentations for Holy Saturday</i>
	<i>Dum complerentur</i>
Guerrero	<i>Ave Virgo sanctissima</i>
	<i>Regina caeli</i>
	<i>Maria Magdalene</i>

The Tallis Scholars
Peter Phillips, director

Thursday, December 4, 8:00PM

Church of St. Mary the Virgin (145 W. 46th St.)

VOX CHRISTMAS SPECTACULAR

Prentyce	<i>Magnificat</i>
Mouton	<i>Illuminare, illuminare Jerusalem</i>
Byrd	<i>Vigilate</i>
	<i>Lullaby, my sweet little baby</i>
Dering	<i>Quem vidistis</i>
Vaet	<i>Angelus ad pastores</i>
Philips	<i>Hodie nobis de caelo</i>
Cowper	<i>Gloria in excelsis</i>
de Manchicourt	<i>Reges terrae</i>
Anonymous	<i>Gabriel from heaven came</i>
	<i>Orientis partibus</i>
	<i>Coventry Carol</i>

Vox Vocal Ensemble
George Steel, conductor

Saturday, January 31, 8:00PM

Church of St. Mary the Virgin (145 W. 46th St.)

A ROYAL CHRISTENING AND MUSICAL BANQUET

Daser	<i>Ecce nunc benedicite</i>
Aichinger	<i>Laudate Dominum</i>
Salomon	<i>Te Deum</i>

and banqueting music

Piffaro, The Renaissance Band
Parthenia, A Consort of Viols
Vox Vocal Ensemble

Saturday, February 14, 8:00PM

Church of St. Mary the Virgin (145 W. 46th St.)

SONGS OF LOVE, LUST, AND LAMENTATION

Crequillon	<i>Lamentations of Jeremiah</i>
de Sermisy	<i>O douce amour</i>
Palestrina	selections from the <i>Song of Songs</i>
Gibbons	selections from the <i>Song of Songs</i>
Marenzio	<i>Stillò l'anima in pianto</i>
Clemens non Papa	<i>Entre vous filles</i>
Lassus	<i>Fleur de quinze ans</i>
Howells	<i>Sweetest of sweets</i>
Walter Frye	<i>Myn hertis lust</i>
Daniel-Lesur	<i>Epithalame</i>

Vox Vocal Ensemble

George Steel, conductor

Thursday, April 2, 8:00PM

Church of St. Mary the Virgin (145 W. 46th St.)

MUSIC FOR DOUBLE CHOIR

Palestrina	<i>Surge illuminare (part one)</i>
Philips	<i>Ecce vicit Leo</i>
	<i>Ave Jesu Christe</i>
Lassus	<i>Missa Bell'Amfitrit'altera</i>
Gibbons	<i>O clap your hands</i>
Phinot	<i>Lamentations</i>
Lobo	<i>Ave Maria</i>
Mouton	<i>Nesciens mater</i>
Praetorius	<i>Magnificat IV</i>

The Tallis Scholars

Peter Phillips, director

Special Events

Tickets: \$25

Saturday, October 11, 8:00PM

FRED SHERRY CELEBRATION

Stravinsky	<i>Concertino</i>
Schoenberg	<i>Quartet No. 3, Op. 30</i>
Babbitt	<i>More Melismata</i>
Wuorinen	<i>String Sextet</i>

favorite melodies arranged by Jesse Mills

Fred Sherry String Quartet

Jennifer Frautschi, violin

Jesse Mills, violin

Richard O'Neill, viola

Fred Sherry, cello

with special guests

Paul Neubauer, viola

Michael Nicolas, cello

CHRISTOPHER O'RILEY: 2 + 2 = 5

Special Events, *continued*

Friday, March 27, 8:00PM

Radiohead + Dimitri Shostakovich

Friday, April 17, 8:00PM

Nick Drake + Claude Debussy

Friday, May 1, 8:00PM

Elliott Smith + Robert Schumann

Christopher O'Riley, piano

Lunchtime Concerts

FREE ADMISSION

Philosophy Hall at Columbia University • All concerts 12:30-1:30PM

HAYDN "SUN" QUARTETS, OPUS 20

Daedalus Quartet

Monday, October 13	Op. 20, No. 2
Tuesday, October 14	Op. 20, No. 5
Wednesday, October 15	Op. 20, No. 6
Monday, October 27	Op. 20, No. 4
Tuesday, October 28	Op. 20, No. 1
Wednesday, October 29	Op. 20, No. 3

MOZART "HAYDN" QUARTETS

Chiara String Quartet

Monday, January 26	K. 387
Tuesday, January 27	K. 421
Wednesday, January 28	K. 428
Monday, February 9	K. 458
Tuesday, February 10	K. 464
Wednesday, February 11	K. 465

MENDELSSOHN QUARTETS

Pacifica Quartet

Monday, April 6	Op. 12
Tuesday, April 7	Op. 44, No. 1
Wednesday, April 8	Op. 44, No. 2
Monday, April 20	Op. 13
Tuesday, April 21	Op. 44, No. 3
Wednesday, April 22	Op. 80

Columbia University's Miller Theatre is located north of the Main Campus Gate at 116th Street and Broadway on the ground floor of Dodge Hall.

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M-F, 12-6PM beginning on August 4 or visit www.millertheatre.com.

For further information, press tickets, and to arrange interviews, please contact Aleba Gartner Associates at 212/206-1450.

For photos, please contact Lauren Bailey at 212/854-2382 or lrb2113@columbia.edu.

Major support for Miller Theatre's 20th Anniversary Season is provided by The Reed Foundation, the Peter Jay Sharp Foundation, and the Mary Flagler Cary Charitable Trust.

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Miller Theatre 2008-2009 Season at a Glance

Opera/Dance

Saturday, September 13, 8:00PM
Tuesday, September 16, 8:00PM
Wednesday, September 17, 8:00PM

Iannis Xenakis: Oresteia
various artists

Composer Portraits

Saturday, September 27, 8:00PM
Peter Lieberson
The Garuda Ensemble

Bach and the Baroque

Friday, October 10, 8:00PM
The American Academy of Arts &
Letters (156th St. between
Broadway and Riverside Drive)

Bach on the Viols
Fretwork

Special Events

Saturday, October 11, 8:00PM
Fred Sherry Celebration
Fred Sherry String Quartet

Lunchtime Concerts

Mon.-Wed., October 13-15, 12:30PM
Philosophy Hall (Columbia University)
Haydn "Sun" Quartets, Opus 20
Daedalus Quartet

Early Music

Thursday, October 16, 8:00PM
Church of St. Mary the Virgin
(145 West 46th St.)

The Spanish High Renaissance
The Tallis Scholars

Jazz

Saturday, October 18, 8:00PM
Lewis Nash Quintet

Lunchtime Concerts

Mon.-Wed., October 27-29, 12:30PM
Philosophy Hall (Columbia University)
Haydn "Sun" Quartets, Opus 20
Daedalus Quartet

Composer Portraits

Wednesday, November 5, 8:00PM
**Milton Babbitt: Complete String
Quartets**
Zukofsky Quartet

Composer Portraits

Thursday, November 20, 8:00PM
Jason Eckardt
Ensemble 21

Jazz

Saturday, November 22, 8:00PM
Robert Glasper Trio

Early Music

Thursday, December 4, 8:00PM
Church of St. Mary the Virgin
(145 West 46th St.)

Vox Christmas Spectacular
Vox Vocal Ensemble

Composer Portraits

Friday, December 5, 8:00PM
Marc-André Dalbavie
International Contemporary Ensemble

Bach and the Baroque

Wednesday, December 10, 8:00PM
Church of St. Mary the Virgin
(145 West 46th St.)

Bach for Christmas
Clarion Music Society

Composer Portraits

Saturday, December 13, 8:00PM
Messiaen at 100
AXIOM Ensemble

Composer Portraits

Saturday, January 24, 8:00PM
**Leon Kirchner: 90th Birthday
Celebration**
Claremont Trio

Lunchtime Concerts

Mon.-Wed., January 26-28, 12:30PM
Philosophy Hall (Columbia University)
Mozart "Haydn" Quartets
Chiara String Quartet

Early Music

Saturday, January 31, 8:00PM
Church of St. Mary the Virgin
(145 West 46th St.)

**A Royal Christening and Musical
Banquet**

Piffaro, Parthenia, and Vox Vocal
Ensemble

Composer Portraits

Friday, February 6, 8:00PM
Georg Friedrich Haas
Argento Chamber Ensemble

Jazz

Saturday, February 7, 8:00PM
James Carter Organ Trio

Lunchtime Concerts

Mon.-Wed., February 9-11, 12:30PM
Philosophy Hall (Columbia University)
Mozart "Haydn" Quartets
Chiara String Quartet

Composer Portraits

Thursday, February 12, 8:00PM
Jefferson Friedman
various artists

Early Music

Saturday, February 14, 8:00PM
Church of St. Mary the Virgin
(145 West 46th St.)

**Songs of Love, Lust, and
Lamentation**
Vox Vocal Ensemble

Bach and the Baroque

Friday, February 20, 8:00PM
Goldberg Variations
Christopher Taylor, piano

Jazz

Saturday, February 21, 8:00PM
Wycliffe Gordon: In the Cross

Composer Portraits

Friday, March 13, 8:00PM
Arlene Sierra
International Contemporary Ensemble

Christopher O'Riley: 2+2=5

Friday, March 27, 8:00PM
Radiohead + Dimitri Shostakovich
Christopher O'Riley, piano

Early Music

Thursday, April 2, 8:00PM
Church of St. Mary the Virgin
(145 West 46th St.)

Music for Double Choir
The Tallis Scholars

Lunchtime Concerts

Mon.-Wed., April 6-8, 12:30PM
Philosophy Hall (Columbia University)
Mendelssohn Quartets
Pacifica Quartet

Christopher O'Riley: 2+2=5

Friday, April 17, 8:00PM
Nick Drake + Claude Debussy
Christopher O'Riley, piano

Lunchtime Concerts

Mon.-Wed., April 20-22, 12:30PM
Philosophy Hall (Columbia University)
Mendelssohn Quartets
Pacifica Quartet

Christopher O'Riley: 2+2=5

Friday, May 1, 8:00PM
Elliott Smith + Robert Schumann
Christopher O'Riley, piano