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FOR IMMEDIATE RELEASE

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Miller Theatre at Columbia University

2009-2010 Concert Schedule

Season by Series: pages 1-7

Season-at-a-Glance in chronological order: page 8

ALL PROGRAMS & DATES ARE SUBJECT TO CHANGE

For the most up-to-date information, visit www.millertheatre.com

Opening Night

Tickets: \$35

Wednesday, September 23, 8:00PM

Friday, September 25, 8:00PM

THE BLUE RIDER IN PERFORMANCE

Co-produced with Works & Process at the Guggenheim, Mary Sharp Cronson, Producer, in conjunction with the KANDINSKY retrospective at The Guggenheim Museum starting September 18th

Sarah Rothenberg, concept and direction

Marcus Doshi, lighting and set design

Sven Ortel, projection design

Brentano String Quartet

Mark Steinberg, violin

Serena Canin, violin

Misha Amory, viola

Nina Lee, cello

Susan Narucki, mezzo-soprano

Sarah Rothenberg, piano

special guest choreographer Karole Armitage with dancers from Armitage Gone! Dance

music by Alban Berg, Thomas de Hartmann, Arthur Lourié, Arnold Schoenberg, Alexander Scriabin, and Anton Webern

Composer Portraits

Tickets: \$25 • Subscription: \$160; \$100 for 5 concerts

Saturday, October 17, 8:00PM

IANNIS XENAKIS

Échange (1989)

Palimpsest (1979)

Akanthos (1977)

Thallein (1984)

O-Mega (1997)

International Contemporary Ensemble

Steven Schick, conductor and percussion soloist

Saturday, November 7, 8:00PM

GALINA USTVOLSKAYA

Trio (1949)
Piano Sonata No. 6 (1988)
Octet (1949-1950)
Composition 2 (1972-1973)
Piano Sonata No. 4 (1957)
Composition 3 (1974-1975)

Fifth House Ensemble

Melissa Ngan Snoza, flute
Jennifer Woodrum, clarinet
Crystal Hall, oboe
Karl Rzasa, bassoon
Andrew Williams, violin
Eric Snoza, bass
Adam Marks, piano

Tuesday, November 17, 8:00PM

RALPH SHAPEY

Five for violin and piano (1960)
Interchange (1996)
Movements (1960)
Etchings (1945)
Concerto for Clarinet and Chamber Group (1954)
Three for Six (1979)

Miranda Cuckson, violin, viola, and artistic director

Charles Neidich, clarinet
William Purvis, horn
Blair McMillen, piano
Argento Chamber Ensemble
New York Woodwind Quintet
Talujon Percussion Quartet
Donato Cabrera, conductor
Michel Galante, conductor

Sunday, November 22, 8:00PM

KAIJA SAARIAHO

Onstage discussion with Kaija Saariaho
Terrestre (2002)
Lichtbogen (1985-1986)
Graal théâtre (violin concerto) (1994; rev. 1997)

Jennifer Koh, violin

International Contemporary Ensemble

Friday, February 5, 8:00PM

LOU REED: METAL MACHINE MUSIC

Metal Machine Music (1975)

Fireworks Ensemble

Ulrich Krieger, conductor and saxophone

Thursday, February 25, 8:00PM

Composer Portraits, continued

BENET CASABLANCAS

Onstage discussion with Benet Casablanca

New Epigrams (1997)

Little Night Music (1992)

Four Darks in Red (world premiere; Miller Theatre commission)

Seven Scenes from Hamlet (1988-1989)

Perspectives Ensemble

Sato Moughalian, artistic director

Angel Gil-Ordóñez, conductor

Friday, March 5, 8:00PM

SEBASTIAN CURRIER

Onstage discussion with Sebastian Currier

Night Time (1998)

new work (world premiere, Miller Theatre commission)

Piano Concerto (2006 Miller Theatre commission)

Christopher Taylor, piano

Manhattan Sinfonietta

Jeffrey Milarsky, conductor

Thursday, April 1, 8:00PM

HELMUT LACHENMANN: 75TH BIRTHDAY CELEBRATION

Onstage discussion with Helmut Lachenmann

Wiegenmusik (1963)

Pression (1969-1970)

Guero (1970; rev. 1988)

Ein Kinderspiel (1980)

String Quartet No. 2 "Reigen seliger Geister" (1989)

"...Zwei Gefühle..." (1991-1992)

Helmut Lachenmann, piano and speaking soloist

Lauren Radnofsky, cello

JACK Quartet

SIGNAL

Brad Lubman, conductor

Bach and the Baroque

Tickets: \$35 • Subscription: \$84

Saturday, November 14, 8:00PM

BACH AND THE BOHEMIAN GYPSIES

J. S. Bach

Polonaises

Concerto in F minor, BWV 1056

Italian Concerto, BWV 971 (arr. Matthias Maute)

Georg Philipp Telemann

Concerto in E minor

anonymous

selections from the *Uhrovská* collection of 1730

Ensemble Caprice

Matthias Maute, artistic director, recorder, and flute

Friday, December 4, 8:00PM

Bach and the Baroque, continued

CHAMBER MUSIC OF GERMANY: J. S. BACH AND FRIENDS

Johann Schop	<i>Nobelman</i>
Johann Heinrich Schmelzer	<i>Sonata in D minor</i>
Georg Muffat	<i>Sonata in D major</i>
Johann Philipp Krieger	<i>Sonata Seconda</i>
Philipp Heinrich Erlebach	<i>Sonata Terza</i>
J. S. Bach	<i>Fugue in G minor, BWV 1026</i>
	<i>Sonata in E minor</i>
Dietrich Buxtehude	<i>Sonata in G major</i>
Johann Georg Pisendel	<i>Sonata in D major</i>

Trio Settecento

Rachel Barton Pine, violin
John Mark Rozendaal, viola da gamba
David Schrader, harpsichord

Saturday, January 30, 8:00PM

BACH AND THE CONCERTO

J. S. Bach selections from the *Well Tempered Clavier, Book II*:
Prelude and Fugue No. 5 in D major, BWV 874
Prelude and Fugue No. 2 in C minor, BWV 871
Prelude and Fugue No. 3 in C-sharp major, BWV 872
Prelude and Fugue No. 9 in E major, BWV 878
selections from *Die Kunst der Fuge, BWV 1080*:
Contrapunctus 1, 6, 9, 13a, 13b
Chorale: Wenn wir in hochsten Noten sein
Concerto in D minor, BWV 1052
Concerto in F minor, BWV 1056

Simone Dinnerstein, piano
American Contemporary Music Ensemble

Early Music

Tickets: \$35/40 • Subscription: \$144

Saturday, December 12, 8:00PM

Church of St. Mary the Virgin (145 W. 46th Street)

JOSQUIN'S MASS FOR THE VIRGIN MARY

Josquin des Prez	<i>Missa de Beata Virgine</i>
John Nesbett	<i>Magnificat</i>
Thomas Tallis	<i>Tunes for Archbishop Parker's Psalter</i>
William Byrd	<i>Ye sacred muses</i>
	<i>Tribulationes civitatum</i>
	<i>Vigilate</i>

The Tallis Scholars
Peter Phillips, director

Saturday, January 23, 8:00PM

Church of St. Mary the Virgin (145 W. 46th Street)

CAVALIERI LAMENTATIONS

Emilio de' Cavalieri	<i>Lamentations of Jeremiah</i>
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Le Poème Harmonique
Vincent Dumestre, conductor

Saturday, February 6, 8:00PM

Early Music, continued

Church of St. Mary the Virgin (145 W. 46th Street)

THE ART OF THE CANON

anonymous	<i>Sumer is icumin in</i>
Guillaume de Machaut	<i>Ma fin est mon commencement</i>
Jean de Ockeghem	<i>Prenez sur moi</i>
John Dunstable	<i>Gloria in canon</i>
Josquin des Prez	<i>Ave Maria (à 4)</i>
Jean Mouton	<i>Nesciens mater</i>
Thomas Tallis	<i>Miserere nostri</i>
William Byrd	<i>Miserere mihi, Domine</i>
W. A. Mozart	<i>Kyrie in G, K. 89</i>
Johannes Brahms	<i>Canons for women's voices (selections)</i>
Joseph Haydn	<i>Canons on the Ten Commandments (selections)</i>
Anton Webern	<i>Entflieht auf leichten Kähnen</i>
Richard Dirksen	<i>Proverbial Canons</i>

Vox Vocal Ensemble

George Steel, conductor

Saturday, February 20, 8:00PM

The American Academy of Arts & Letters (156th Street between Broadway and Riverside Drive)

CIRCA 1600

Matthew Locke	<i>Suite I in D minor</i>
Josquin des Prez	<i>Scaramella va alla guerra</i>
	<i>Comment peult haver joye</i>
Costanzo Festa	<i>Contrapuncti sopra la spagna</i>
G. P. da Palestrina	<i>Ricercar del quarto tuono</i>
Johann Hermann Schein	<i>Suite No. 20 in D minor</i>
Tarquinio Merula	<i>Canzon la marcha</i>

Flanders Recorder Quartet

Bart Spanhove

Tom Beets

Paul Van Loey

Joris Van Goethem

Saturday, February 27, 8:00PM

Church of St. Mary the Virgin (145 W. 46th Street)

THE BIRTH OF THE RENAISSANCE: GUILLAUME DUFAY

Guillaume Dufay	<i>Missa Sancti Jacobi</i>
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Orlando Consort

Jazz

Tickets: \$25 • Subscription: \$100; \$60 for 3 concerts

Friday, October 9, 8:00PM

CYRUS CHESTNUT TRIO

Cyrus Chestnut, piano

Dezron Douglas, bass

Neal Smith, drums

Saturday, October 24, 8:00PM

Jazz, continued

MARTY EHRLICH RITES QUARTET

Marty Ehrlich, saxophone and leader
James Zollar, trumpet
Erik Friedlander, cello
Pheeroan akLaff, percussion
special guest Ray Anderson, trombone

Friday, December 11, 8:00PM

A CHRISTMAS JOURNEY WITH ERIC REED

Eric Reed, piano and leader
Allan Harris and Bettina Pennon, vocals
Dezron Douglas, bass
Willie Jones III, drums
additional special guests

Friday, February 12, 8:00PM

THE CARLA COOK QUINTET

The Carla Cook Quintet

Friday, February 26, 8:00PM

DAMIEN SNEED GOSPEL EXTRAVAGANZA

Damien Sneed, piano and organ
Nikki Ross, voice
The Ebony Strings Quartet
additional special guests

Lunchtime Concerts

FREE ADMISSION

Philosophy Hall at Columbia University • All concerts 12:30-1:30PM

J.S. BACH – SIX SONATAS AND PARTITAS FOR SOLO VIOLIN

Jennifer Koh, Violin

Monday-Wednesday, September 28-30

Monday-Wednesday, March 22-24

J.S. BACH – SIX PARTITAS FOR KEYBOARD

Benjamin Hochman, piano

Monday-Wednesday, October 26-28

Monday-Wednesday, April 12-14

J.S. BACH – SIX CELLO SUITES

Alisa Weilerstein, cello

Tuesday-Thursday, November 10-12

Monday-Wednesday, April 19-21

Special Events

Tuesday, September 8 to Saturday, September 12, 8:00PM

WORDLESS MUSIC MEETS MILLER FESTIVAL

presented in collaboration with Wordless Music, Ronen Givony, producer

Artists scheduled to appear:

Dan Bejar (Destroyer)

Loscil

Do Make Say Think

Charles Spearin's "The Happiness Project"

additional artists TBA

Tickets: \$20

Saturday, March 27, 8:00PM

WILLIAM SCHUMAN AWARD CONCERT HONORING PAULINE OLIVEROS

Artists and rep TBD

Tickets: \$25

*Columbia University's Miller Theatre is located north of the Main Campus Gate
at 116th Street and Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799,
M-F, 12-6PM beginning on August 17 or visit www.millertheatre.com.
(Tickets available for purchase online starting August 3.)

For further information, press tickets, and to arrange interviews, please contact Aleba Gartner Associates at 212/206-1450.

For photos, please contact Christy Pill at 212/854-1488 or cp2234@columbia.edu.

*Major support for Miller Theatre is provided by the Peter Jay Sharp Foundation,
the Mary Flagler Cary Charitable Trust, and The Reed Foundation, Inc.*

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Miller Theatre 2009-2010 Season at a Glance

Special Event

September 8 to September 12, 8:00PM
Wordless Music Meets Miller Festival
various artists

Opening Night

Wednesday, September 23, 8:00PM
Friday, September 25, 8:00PM
The Blue Rider In Performance
various artists

Lunchtime Concerts

Monday, September 28, 12:30PM
Tuesday, September 29, 12:30PM
Wednesday, September 30, 12:30PM
Philosophy Hall (Columbia University)
J.S. Bach – Violin Sonatas and Partitas
Jennifer Koh, violin

Jazz

Friday, October 9, 8:00PM
Cyrus Chestnut Trio

Composer Portraits

Saturday, October 17, 8:00PM
Iannis Xenakis
International Contemporary Ensemble

Jazz

Saturday, October 24, 8:00PM
Marty Ehrlich Rites Quartet

Lunchtime Concerts

Monday, October 26, 12:30PM
Tuesday, October 27, 12:30PM
Wednesday, October 28, 12:30PM
Philosophy Hall (Columbia University)
J.S. Bach – Keyboard Partitas
Benjamin Hochman, piano

Composer Portraits

Saturday, November 7, 8:00PM
Galina Ustvolskaya
Fifth House Ensemble

Lunchtime Concerts

Tuesday, November 10, 12:30PM
Wednesday, November 11, 12:30PM
Thursday, November 12, 12:30PM
Philosophy Hall (Columbia University)
J.S. Bach – Cello Suites
Alisa Weilerstein, cello

Bach and the Baroque

Saturday, November 14, 8:00PM
Bach and the Bohemian Gypsies
Ensemble Caprice

Composer Portraits

Tuesday, November 17, 8:00PM
Ralph Shapey
various artists

Composer Portraits

Sunday, November 22, 8:00PM
Kaija Saariaho
International Contemporary Ensemble

Bach and the Baroque

Friday, December 4, 8:00PM
Chamber Music of Germany:
J.S. Bach and Friends
Trio Settecento

Jazz

Friday, December 11, 8:00PM
A Christmas Journey with Eric Reed

Early Music

Saturday, December 12, 8:00PM
Church of St. Mary the Virgin
(145 West 46th St.)
Josquin's Mass for the Virgin Mary
The Tallis Scholars

Early Music

Saturday, January 23, 8:00PM
Church of St. Mary the Virgin
(145 West 46th St.)
Cavalieri Lamentations
Le Poème Harmonique

Bach and the Baroque

Saturday, January 30, 8:00PM
Bach and the Concerto
Simone Dinnerstein, piano

Composer Portraits

Friday, February 5, 8:00PM
Lou Reed: Metal Machine Music
Fireworks Ensemble

Early Music

Saturday, February 6, 8:00PM
Church of St. Mary the Virgin
(145 West 46th St.)
The Art of the Canon
Vox Vocal Ensemble

Jazz

Friday, February 12, 8:00PM
The Carla Cook Quintet

Early Music

Saturday, February 20, 8:00PM
The American Academy of Arts & Letters
(156th Street between Broadway and
Riverside Drive)

Circa 1600

Flanders Recorder Quartet

Composer Portraits

Thursday, February 25, 8:00PM
Benet Casablanca
Perspectives Ensemble

Jazz

Friday, February 26, 8:00PM
Damien Sneed Gospel Extravaganza

Early Music

Saturday, February 27, 8:00PM
Church of St. Mary the Virgin
(145 West 46th St.)
The Birth of the Renaissance:
Guillaume Dufay
Orlando Consort

Composer Portraits

Friday, March 5, 8:00PM
Sebastian Currier
Manhattan Sinfonietta

Lunchtime Concerts

Monday, March 22, 12:30PM
Tuesday, March 23, 12:30PM
Wednesday, March 24, 12:30PM
Philosophy Hall (Columbia University)
J.S. Bach – Violin Sonatas and Partitas
Jennifer Koh, violin

Special Event

Saturday, March 27, 8:00PM
William Schuman Award Concert
honoring Pauline Oliveros
various artists

Composer Portraits

Thursday, April 1, 8:00PM
Helmut Lachenmann: 75th Birthday
Celebration
SIGNAL

Lunchtime Concerts

Monday, April 12, 12:30PM
Tuesday, April 13, 12:30PM
Wednesday, April 14, 12:30PM
Philosophy Hall (Columbia University)
J.S. Bach – Keyboard Partitas
Benjamin Hochman, piano

Lunchtime Concerts

Monday, April 19, 12:30PM
Tuesday, April 20, 12:30PM
Wednesday, April 21, 12:30PM
Philosophy Hall (Columbia University)
J.S. Bach – Cello Suites
Alisa Weilerstein, cello