

Aleba & Co.

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FOR IMMEDIATE RELEASE

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Tickets & Information: 212/854-7799; www.millertheatre.com

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Miller invites its audience to take the stage with the performers for an exciting new series...

MILLER THEATRE AT COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

introduces

Pop-Up Concerts

The series that puts the audience on stage, right in the middle of the action
in an informal early-evening setting,
featuring great & daring chamber music,
AND beer by the Harlem Brewing Company—**all for free**

JACK Quartet and cellist Lauren Radnofsky launch the series
with works by Scelsi, Sciarinno, Xenakis

Concerts start Tuesday, February 7, 2012 (*details below*)

Doors at 5:30 p.m. • Music starts at 6 p.m.

FREE – no tickets required

From Miller Theatre Director Melissa Smey:

“I’m thrilled to renew Miller’s commitment to presenting free concerts on an intimate scale—building on the tradition that began with our much-loved *Lunchtime Concerts* in Philosophy Hall. *Pop-Up Concerts* offer an exciting new possibility: a chance to test out ideas and hear from new artists and composers before they hit the mainstage, all in a uniquely casual, social setting, with our audience sitting just inches from the performers.”

Miller Theatre encourages everyone to bring a friend, grab a drink, and join some of today’s most interesting performers on stage on select Tuesday evenings this spring for a unique take on the concert experience. *Pop-Up Concerts* provide a home for music that’s small in scale but big on ideas, presented in an intimate, living room-type setting. Less formal than the former *Lunchtime Concerts* series in Philosophy Hall, *Pop-Up Concerts* will have a greater degree of spontaneity, allowing Miller to schedule events even while the season is in progress. Beer will be provided by Harlem Brewing Company.

Tuesday, February 7

MUSICAL EXPERIMENTS featuring JACK quartet and cellist Lauren Radnofsky

Listeners will discover how these renegade composers push the boundaries of classical technique,

coaxing new and incredible sounds from familiar instruments. The program includes Scelsi's String Quartet No. 4; Sciarinno's *Six Caprices*; Xenakis's *Ittidra*; and other works.

Tuesday, March 6

PLAYING GAMES WITH KURTÁG featuring pianist Jacob Greenberg

The International Contemporary Ensemble's daring pianist, Jacob Greenberg, takes on György Kurtág's playful *Játékok* ("Games"), a series of experiments premised on the idea that "Playing is just playing."

Tuesday, April 10

THE BIRTH OF ELECTRONIC MUSIC featuring composer Jean-Baptiste Barrière

Born in Paris, Barrière spent more than a decade as a director of the Pompidou Center's electronic-music mecca, IRCAM. This wide-ranging program of electronic works serves as a crash course in computer music.

Tuesday, May 1

NEXT GENERATION featuring the Curtis Institute of Music's Ensemble 39

Curtis returns to Miller. Selections include the ensemble's namesake—Prokofiev's Quintet, Op. 39—and a new work by their incredible 20-year-old classmate Gabriella Smith, a student of Jennifer Higdon.

*Columbia University's Miller Theatre is located north of the Main Campus Gate
at 116th St. & Broadway on the ground floor of Dodge Hall.*

For further information, press tickets, and to arrange interviews,
please contact Aleba & Co. at 212/206-1450 or aleba@alebaco.com.

For photos, please contact Charlotte Landrum at 212/854-2380 or cl2867@columbia.edu.

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