

Aleba & Co.

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FOR IMMEDIATE RELEASE

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Tickets & Information: 212/854-7799; www.millertheatre.com

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“Their voices blend into a rich, natural sound that’s larger and more complex than the sum of its parts.”— NPR

**MILLER THEATRE AT COLUMBIA UNIVERSITY
SCHOOL OF THE ARTS**
continues the 2011-12 season of its *Early Music* series with

“A Renaissance Valentine”

featuring

New York Polyphony

Sunday, February 12, 3:00 p.m.

American Academy of Arts & Letters

(156th Street between Broadway and Riverside Drive)

Champagne reception at intermission open to all

Tickets: \$35 • CU Students: \$7 • All other students: \$21 with valid ID

From Miller Theatre Director Melissa Smey:

“I am so excited to continue this season’s Early Music series by welcoming back the exceptional voices of New York Polyphony. Their exquisite sound is matched only by their ear for delightful, unique early repertoire. Their beautiful program at the gorgeous Academy is the perfect Valentine’s Day celebration for the discerning listener.”

Early Music

This season’s *Early Music* concerts began with a smashing sold-out performance by perennial favorites, The Tallis Scholars, with a beautiful program centered around the *Magnificat*. The series continues in 2012 with three more *Early Music* concerts, two in Midtown Manhattan at the Church of St. Mary the Virgin (affectionately known as Smoky Mary’s) and one uptown at The American Academy of Arts & Letters. Miller is pleased to offer revered returning groups hailing from two continents. New York’s young-yet-polished New York Polyphony brings a romantic Valentine’s Day program, complete with a champagne reception during intermission. France’s Le Poème Harmonique makes a stop on their international tour to perform emotional works by flickering candlelight. And the British ensemble Stile Antico closes the series with a timeless vocal program.

Sunday, February 12, 2012

Early Music: A Renaissance Valentine

New York Polyphony

On the heels of their extraordinarily successful CD *Tudor City*, and just before the launch of their new CD *endBeginning*, New York Polyphony follows up last year's Miller debut with this unique exploration of love and its many forms. Lauded for their rich sound and impeccable tuning, the all-male quartet pairs lusty Italian madrigals with soulful settings of the *Song of Songs*, an anthology of passionate Hebrew love poems. New York Polyphony is "...the perfect blend of sixteenth-century England and twenty-first century New York" (*WQXR*). A champagne reception during intermission completes the romantic Valentine's Day program.

PROGRAM:

Vos qui admiramini/Gratissima Virginis/Gaude gloriosa – Philippe de Vitry (1291 – 1361)

Settings of the Song of Songs:

Sicut lilium – Antoine Brumel (c. 1460–c. 1515)

Ego flos campi – Jacob Clemens non Papa (c.1510–c.1555)

Tota pulchra es – John Plummer (c. 1410–c. 1483)

Quam pulchra es – John Pyamour (d. 1431)

Qualis est dilectus – John Forest (fl. early 15th century)

Quam pulchra es – John Dunstable (c.1380–1453)

Quasi cedrus – Guerrero (1528–1599)

Madrigals from the early Italian Renaissance:

Matona mia cara – Orlandus Lassus (1532–1594)

Quando ritrovo – Jacques Arcadelt (c. 1505–1568)

Ogni belta Madonna – Constanzo Festa, (1485/90–1545)

Dilla de l'acqua sta – Francesco Patavino (c.1487–c. 1556)

Margot labourez les vignes – Jacques Arcadelt (c. 1505-1568)

La nuit froide et sombre – Orlandus Lassus (1532–1594)

Say Love if ever thou didst find – John Dowland

Fine knacks for ladies – John Dowland

Of all the birds that I do know – John Bartlett

I go before my darling – Thomas Morley

Shall I come sweet love to thee? – Thomas

Catches by Henry Purcell (1659–1696)

The Nut-Brown Lass

Sweet Sir Walter

Let us drink to our wives

BIOS: New York Polyphony is rapidly gaining a reputation as one of the finest classical vocal ensembles of a new generation. Fusing elegant vocalism with expert ensemble singing, the four men deliver dynamic, historically informed performances in a range of styles. From the simplicity of plainchant to the dense chromaticism of contemporary works, the New York Polyphony sound is strong, unified, and distinctive. The members of New York Polyphony maintain active performing lives, each bringing a diversity of experience to their craft. The group was founded in 2006 with its musical advisor, Malcolm Bruno. Recent engagements include appearances at the Ardee Baroque Festival, Dublin, Ireland; Five Boroughs Music

Festival, New York City; St. Thomas Church Fifth Avenue, New York City; and two concerts presented by the Pipeworks Festival, Galway, Ireland.

Upcoming concerts in Miller Theatre's *Early Music* series

Single tickets: \$35; (\$40 for The Tallis Scholars) • Subscriptions: \$116 for all 4 concerts

Couperin's *Tenebrae*
Le Poème Harmonique

Saturday, March 17, 2012
Church of St. Mary the Virgin

Treasures of the Renaissance
Stile Antico

Saturday, April 21, 2012
Church of St. Mary the Virgin

The American Academy of Arts and Letters is located on 156th Street between Broadway and Riverside Drive.

Subscriptions and single tickets are now available online at www.millertheatre.com.

The public may also purchase tickets through the Miller Theatre Box Office
in person or at 212/854-7799, M–F, 12–6 p.m.

Miller Theatre is located north of the Main Campus Gate at 116th St. & Broadway on the ground floor of Dodge Hall.

For further information, press tickets, and to arrange interviews,
please contact Aleba & Co. at 212/206-1450 or aleba@alebaco.com.

For photos, please contact Charlotte Landrum at 212/854-2380 or CL2867@columbia.edu.

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