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Tickets & Information: 212/854-7799

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**COLUMBIA UNIVERSITY  
announces the appointment of**

**MELISSA SMEY AS THE NEW DIRECTOR OF MILLER THEATRE**

*Miller Theatre also announces 2009-2010 season*

**Columbia University** announces the appointment of **Melissa Smey** as the new **Director** of **Miller Theatre**, effective immediately. Ms. Smey has been in the role of Acting Director of Miller since October 1, 2008.

An accomplished and experienced arts administrator, Ms. Smey has served as General Manager of Miller Theatre for eight years. Working closely with the former Executive Director George Steel during his tenure with Miller, she was an integral part of the growth of the Theatre as it developed into one of New York City's leading showcases for adventurous artistic programming.

"After eight years as General Manager, I am excited and honored to become the new Director of Miller Theatre," says Smey. "Miller holds a very special position in the cultural life of New York City. This is not just a place where music and the lively arts are presented, but where they are produced with vision and innovation. I look forward to charting Miller's future course while deepening its relationship with Columbia University."

"Melissa Smey is an outstanding choice to guide Miller into the future," says Provost Alan Brinkley. "She has years of experience guiding the Theatre, and a deep commitment to the innovative programming that has made Miller such an important asset to the University and the city. I have complete confidence in Melissa's ability to lead and strengthen this important institution."

A few words from George Steel, now General Manager and Artistic Director of New York City Opera: "It is very good news for Miller Theatre and for New York City that Melissa Smey will be taking the helm. Having been instrumental in running and programming Miller for eight years, she has a strong and personal vision for its future, and will continue to build a wonderful institution."

As General Manager at Miller Theatre, Ms. Smey was responsible for administrative, financial, marketing, and production operations. She developed long-range strategic plans, overseeing a threefold growth in Miller's operating budget during her tenure. She assisted in creating the concert seasons, programming Miller's Jazz series, producing touring concerts in Boston, MA, and Berkeley, CA, and overseeing major commissioning projects. Prior to her work with Miller Theatre, Ms. Smey held positions at the New York Public Library and the Metropolitan Opera.

### **Melissa Smey**

Melissa Smey, 37, is currently the Acting Director of Miller Theatre at Columbia University, where she has worked as General Manager since 2001. Ms. Smey is responsible for artistic programming, fundraising, and operations at Miller Theatre. She has held positions at the New York Public Library and in the press office at the Metropolitan Opera. A member of the 2007 class of the Association of Performing Arts Presenters Emerging Leadership Institute, she has served as a panelist for the Multi-Arts Production Fund, ASCAP-Chamber Music America Adventurous Programming Awards, and the Lower Manhattan Cultural Council's community arts regrant programs, among others. Ms. Smey earned a Bachelor of Music degree from the University of Connecticut and an MFA in performing arts management from Brooklyn College.

### **About Miller Theatre**

Miller Theatre at Columbia University is the most acclaimed venue for new music in New York City, celebrated for innovative approaches to programming and an ability to reach new audiences for culture. Respecting both tradition and invention, Miller surveys a wide field, but with a tight focus, raising the notion of thematic and conceptual programming to a fine art. Whether it's a *Composer Portrait*, an evening of jazz, or a newly commissioned ballet, each receives the Miller treatment: a collaborative approach to carefully crafted programming, with Miller working closely with the creators to achieve their dream projects. Established in 1988 with funding from the Kathryn Bache Miller Fund, Brooke Astor, and John Goelet, Miller Theatre is located on the Columbia University campus in New York City.

### **Mission**

Miller Theatre's mission is to develop the next generation of cultural consumers, to reinvigorate public enthusiasm in the arts nationwide by pioneering new approaches to programming, to educate the public by presenting specialized, informative programs inviting to a broad audience, to discover new and diverse repertoire and commission new works, and to share Columbia University's intellectual riches with the public.

**Below is an outline of the 2009-2010 Miller Theatre season. The complete release will go out shortly.  
To receive this as an attachment, please e-mail [a@alebagartner.com](mailto:a@alebagartner.com).**

### **OPENING NIGHT PROGRAM & DATE TBA**

### **WORDLESS MUSIC MEETS MILLER FESTIVAL**

Tuesday, September 8 – Saturday, September 12  
Program details TBA  
Presented in collaboration with Wordless Music

### **COMPOSER PORTRAITS**

Saturday, October 17, 8:00PM

#### **Iannis Xenakis**

Échange (1989)  
Palimpsest (1979)  
Akanthos (1977)  
Thallein (1984)  
O-Mega (1997)

**Steven Schick, conductor/percussion soloist**  
**International Contemporary Ensemble**

Saturday, November 7, 8:00PM

#### **Galina Ustvolskaya**

Trio (1949)  
Piano Sonata No. 6 (1988)  
Octet (1949-1950)  
Composition 2 (1972-1973)  
Piano Sonata No. 4 (1957)  
Composition 3 (1974-1975)

**Fifth House Ensemble**

Tuesday, November 17, 8:00PM

**Ralph Shapey**

Five for violin and piano (1960)

Interchange (1996)

Movements (1960)

Etchings (1945)

Concerto for Clarinet and Chamber Group (1954)

Three for Six (1979)

**Miranda Cuckson, violin/viola and artistic director**

**Charles Neidich, clarinet**

**William Purvis, horn**

**Blair McMillen, piano**

**Argento Chamber Ensemble**

**New York Woodwind Quintet**

**Talujon Percussion Quartet**

**Donato Cabrera, conductor**

**Michel Galante, conductor**

Sunday, November 22, 8:00PM

**Kaija Saariaho**

Terrestre (2002)

Lichtbogen (1985-1986)

Graal théâtre (violin concerto) (1994; rev. 1997)

**Jennifer Koh, violin**

**International Contemporary Ensemble**

**Friday, February 5, 8:00PM**

**Lou Reed: Metal Machine Music**

Metal Machine Music (trans. Ulrich Krieger)

**Fireworks Ensemble**

**Ulrich Krieger, conductor and saxophone**

Thursday, February 25, 8:00PM

**Benet Casablanca (b. 1956)**

New Epigrams (1997)

Little Night Music (1992)

Four Darks in Red (World premiere, Miller Theatre commission)

Seven Songs from Hamlet (1988-1989)

**Perspectives Ensemble**

**Angel Gil-Ordóñez, Conductor**

Friday, March 5, 8:00PM

**Sebastian Currier**

Night Time (1998)

World premiere (world premiere, Miller Theatre commission)

Piano Concerto (2006 Miller Theatre commission)

**Christopher Taylor, piano**

**Manhattan Sinfonietta**

**Jeffrey Milarsky, conductor**

Thursday, April 1, 8:00PM

**Helmut Lachenmann: 75th Birthday Celebration**

Wiegenmusik (1963)

Pression (1969-1970)

Guero (1970, rev. 1988)

Ein Kinderspiel (1980)

String Quartet No. 2 "Reigen seliger Geister" (1989)

"...Zwei Gefühle..." (1991-1992)

**Helmut Lachenmann, piano and speaking soloist**

**Lauren Radnofsky, cello**

**JACK Quartet**

**SIGNAL**

**Brad Lubman, conductor**

## BACH AND THE BAROQUE

Saturday, November 14, 8:00PM

### **Bach and the Bohemian Gypsies**

J.S. Bach

Polonaises

Concerto in F minor, BWV 1056

Italian Concerto, BWV 971 (arr. Matthias Maute)

Georg Philipp Telemann

Concerto in E minor

Anonymous

Selections from the *Uhrovská* collection of 1730

### **Ensemble Caprice**

**Matthias Maute, artistic director, recorder, and flute**

Friday, December 4, 8:00PM

### **Chamber Music of Germany: J.S. Bach and Friends**

Johann Schop

Nobelman

Johann Heinrich Schmelzer

Sonata in D minor

Georg Muffat

Sonata in D major

Johann Philipp Krieger

Sonata Seconda

Philipp Heinrich Erlebach

Sonata Terza

J.S. Bach

Fugue in G minor, BWV 1026

Sonata in E minor

Dietrich Buxtehude

Sonata in G major

Johann Georg Pisendel

Sonata in D major

### **Trio Settecento**

Saturday, January 30, 8:00PM

### **Bach and the Concerto**

J.S. Bach

selections from the *Well-tempered Clavier*

selections from *Die Kunst der Fuge*

Concerto in D minor, BWV 1052

Concerto in F minor, BWV 1056

**Simone Dinnerstein, piano**

**American Contemporary Music Ensemble**

## EARLY MUSIC

Saturday, December 12, 8:00PM

*Church of St. Mary the Virgin (145 West 46th Street)*

### **Josquin's Mass for the Virgin Mary**

Josquin des Prez

Missa de Beata Virgine

John Nesbett

Magnificat

Thomas Tallis

Tunes for Archbishop Parker's Psalter

William Byrd

Ye sacred muses

Tribulationes civitatum

Vigilate

**The Tallis Scholars**

**Peter Phillips, director**

Saturday January 23, 8:00PM

*Church of St. Mary the Virgin (145 West 46th Street)*

### **Cavalieri Lamentations**

Emilio de' Cavalieri

Lamentations of Jeremiah

### **Le Poème Harmonique**

**Vincent Dumestre, conductor**

Saturday, February 6, 8:00PM

*Church of St. Mary the Virgin (145 West 46th Street)*

### **The Art of the Canon**

anonymous

Sumer is icumin in

Guillaume de Machaut

Ma fin est mon commencement

Jean de Ockeghem

Prenez sur moi

John Dunstable

Gloria in canon

Josquin des Prez

Ave Maria (a 4)

Jean Mouton

Nesciens mater

Thomas Tallis

Miserere nostri

William Byrd

Miserere mihi, Domine

W.A. Mozart

Kyrie in G, K. 89

Johannes Brahms

Canons for women's voices (selections)

Joseph Haydn  
Anton Webern  
Richard Dirksen

Canons on the Ten Commandments (selections)  
Entflieht auf leichten Kähnen  
Proverbial Canons

**Vox Vocal Ensemble**  
**George Steel, conductor**

Saturday, February 20, 8:00PM

*The American Academy of Arts & Letters (156th Street between Broadway and Riverside Drive)*

**Circa 1600**

Matthew Locke	Suite I in D minor
Josquin des Prez	Scaramella va alla guerra
	Comment peult haver joye
Costanzo Festa	Contrapuncti sopra la spagna
G.P. da Palestrina	Ricercar del quarto tuono
Johann Hermann Schein	Suite No. 20 in D minor
Tarquino Merula	Canzon la marcha

**Flanders Recorder Quartet**

Saturday, February 27, 8:00PM

*Church of St. Mary the Virgin (145 West 46th Street)*

**The Birth of the Renaissance: Guillaume Dufay**

Guillaume Dufay                      Missa Sancti Jacobi

**Orlando Consort**

**JAZZ**

Friday, October 9, 8:00PM

**Cyrus Chestnut Trio**

**Cyrus Chestnut, piano; Dezron Douglas, bass; Neal Smith, drums**

Saturday, October 24, 8:00PM

**The Rites Quartet**

**Rites Quartet**

**Marty Ehrlich, saxophone and leader; James Zollar, trumpet; Eric Friedlander, cello; Pheeroan akLaff, percussion**  
*special guest Ray Anderson, trombone*

Friday, December 11, 8:00PM

**A Christmas Journey with Eric Reed**

**Eric Reed, piano and leader**

**Allan Harris and Bettina Pennon, vocals**

**Dezron Douglas, bass**

**Willie Jones III, percussion**

*additional special guests*

Friday, February 12, 8:00PM

**Carla Cook Quintet**

Friday, February 26, 8:00PM

**Damien Sneed Gospel Extravaganza**

**Damien Sneed, piano and organ**

**Nikki Ross, voice**

**Ebony String Quartet**

*additional special guests*

For further information, photos, and to arrange interviews,  
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