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Tickets & Information: 212/854-7799; www.millertheatre.com

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“Miller Theatre continues to present some of the most innovative programming while successfully de-graying New York’s classical audience with low prices and high-quality new and old music.” — Travel & Leisure Magazine

MILLER THEATRE AT COLUMBIA UNIVERSITY

20th Anniversary Season continues in 2009 with *Composer Portraits* and *Early Music*:

Leon Kirchner: 90th Birthday Celebration (*Composer Portraits*)

The composer’s champions gather to celebrate his 90th birthday

Saturday, January 24, 8:00PM

A Royal Christening and Musical Banquet (*Early Music*)

Piffaro, Parthenia, and more recreate the 1616 baptism of Prince Frederick of Württemberg

Saturday, January 31, 8:00PM at the Church of St. Mary the Virgin

Composer Portraits

LEON KIRCHNER: 90th BIRTHDAY CELEBRATION

Saturday, January 24, 8:00PM

Onstage discussion with Leon Kirchner and Paula Robison

Miller Theatre honors New York native **Leon Kirchner**, who at 90 remains a composer of vigorous and poetic music. He is a performer’s composer, championed by some of the world’s finest musicians, many of whom are personally joining in the celebration. This Portrait features works written over a span of 50 years, including both his seminal double concerto and recent and early chamber music. Performers include the **Claremont Trio**, flutist **Paula Robison**, pianist **Jeremy Denk**, and cellist **Timothy Eddy**.

PROGRAM: *Duo No. 2* (2001)

Flutings for Paula (1973)

Trio No. 1 (1954)

Sonata Concertante (1952)

Concerto for Violin, Violoncello, 10 Winds, and Percussion (1960)

ARTISTS: **Paula Robison**, flute
Ayano Kataoka, percussion
Corey Cerovsek, violin
Daniel Phillips, violin
Timothy Eddy, cello
Jeremy Denk, piano
Claremont Trio
Brad Lubman, conductor

BIOS: **PAULA ROBISON** was born in Tennessee, spent her childhood in California, and learned to play the flute in her school orchestra; study at The Juilliard School followed. When she was 20, Leonard Bernstein invited her to be a soloist with the New York Philharmonic. Soon after, Robison won first prize at the Geneva International Competition, and her career was launched. When the Chamber Music Society of Lincoln Center was formed, Robison joined as a founding artist member and performed with the group for 20 seasons. During that time she was also co-director with Scott Nickrenz of the chamber music concerts at the Spoleto Festivals. Robison has taught at The Juilliard

School and given classes all over the world. She received an honorary doctorate from the San Francisco Conservatory in May of 2008. In November of 2008 she was honored by the Classical Recording Foundation with its annual Samuel Sanders Award.

CLAREMONT TRIO offers a blend of soulful insight into works of the standard repertoire along with an appetite for performing 20th and 21st century works. The Trio, first recipients of the Kalichstein-Laredo-Robinson International Trio Award, launched the 2007-2008 season with return engagements to the Bard Music Festival, Mostly Mozart, and the Chappaquiddick Summer Music Festival, and had debut appearances at the Saratoga Chamber Music Festival and the Rockport Chamber Music Festival. They also performed at Boston's Isabella Stewart Gardner Museum as well as in tours to Hawaii and the Midwest, and will appear at prominent concert halls in Buffalo, St. Paul, Providence, and New York. The group has also performed with many guest artists including Toby Appel and Richard Young. Deeply committed to expanding the piano trio repertoire, the group has commissioned and premiered compositions by Daniel Kellogg, Mason Bates, and Hillary Zipper.

BRAD LUBMAN has played a vital role in modern music for more than two decades. A versatile conductor of orchestras and ensembles all over the world, Lubman has worked with Pierre Boulez, Elvis Costello, Oliver Knussen, Steve Reich, and John Zorn. Conducting a broad range of repertoire from classical to contemporary works, he has appeared with the Dresden Philharmonic, DSO Berlin, RSO Stuttgart, WDR Symphony Cologne, St. Paul Chamber Orchestra, Netherlands Radio Chamber Philharmonic, Ensemble Modern, Musik Fabrik, and Los Angeles Philharmonic New Music Group, amongst others. During the 2008-2009 season Lubman will make debuts with the SWR Orchestra Baden-Baden, National Symphony of Taiwan, and the National Symphony New Music Ensemble. Lubman is co-artistic director and conductor of the new music ensemble Signal, and is on faculty at the Eastman School of Music and Bang-on-a-Can Summer Institute.

TICKETS: \$25; Students: \$15

Leon Kirchner *Composer Portrait* Travels to Boston

ISABELLA STEWART GARDNER MUSEUM

January 15, 2009 at 7:00PM

For the fifth year in a row, Miller Theatre offers a moveable feast, taking this performance on the road to the **Isabella Stewart Gardner Museum** in Boston, Massachusetts.

Tickets may be purchased through the Gardner Museum's Box Office at 617-278-5156; online via www.gardnermuseum.org; or at the museum's front entrance at 280 The Fenway, Boston (pending availability).

"The electrifying concert was the last of this season's 'Composer Portraits,' which the Gardner has imported from New York's Miller Theatre. These adventurous offerings have energized Boston's musical life."

—*The Boston Globe*

Early Music

A ROYAL CHRISTENING AND MUSIC BANQUET

Saturday, January 31, 8:00PM

Church of St. Mary the Virgin (145 W. 46th St.)

The 1616 baptism of Prince Frederick of Württemberg was full of music, ceremony, and celebration. To recreate the musical program of the joyous event, the Philadelphia-based Renaissance band **Piffaro**, the excellent viol consort **Parthenia**, and vocal group **Elision** join forces to perform a program of works that marked this royal Christening and accompanying festivities.

PROGRAM: Ludwig Daser *Ecce nunc benedicite*
Gregor Aichinger *Laudate Dominum*
Tobias Salomon *Te Deum*
 and banqueting music

ARTISTS: **Piffaro, The Renaissance Band**
Parthenia, A Consort of Viols
Elision

BIOS: World-renowned for its performances as the pied-pipers of early music, **PIFFARO** has delighted audiences throughout the United States, Europe, Canada, and South America. The ensemble, founded in 1980, recreates the sounds of the professional wind bands of the late Medieval and Renaissance periods, as well as the rustic music of the peasantry. Piffaro's ever-expanding collection of shawms, sackbuts, recorders, krumphorns, bagpipes, lutes, guitars, harps, and a variety of percussion, are careful reconstructions of instruments from the period. The band produces its own concert series in Philadelphia, bringing to their series some of the finest talents in early music as their guests. Piffaro is also active in the field of education. Members of the ensemble perform regularly throughout the year for students in elementary through high school, and hold masterclasses and workshops for college students and adult amateurs. For these efforts, Piffaro was awarded Early Music America's "Early Music brings history alive" award in 2003.

PARTHENIA explores the extraordinary repertory for viols from Tudor England to the court of Versailles and beyond. Known for its remarkable sense of ensemble, Parthenia is presented in concerts across America and produces its own concert series at Corpus Christi Church in New York City, collaborating regularly with the world's foremost early music specialists. Noteworthy among Parthenia's inventive programs have been a presentation of the complete instrumental works of Robert Parsons at Columbia's Miller Theatre and the complete viol fantasies of Henry Purcell at the Cathedral of St. John the Divine. Parthenia performs often at The Metropolitan Museum of Art, and appeared in conjunction with the exhibition, "Searching for Shakespeare," at the Yale Center for British Art. Parthenia's popular touring program, "When Music and Sweet Poetry Agree," is a unique collaboration with actor Paul Hecht and soprano Jacqueline Horner.

TICKETS: \$35; Students: \$21

*Columbia University's Miller Theatre is located north of the Main Campus Gate
at 116th St. & Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M-F, 12-6PM.
Tickets can also be purchased online at www.millertheatre.com.

For further information, press tickets, and to arrange interviews,
please contact Aleba Gartner Associates at 212/206-1450 or a@alebgartner.com.

For photos, please contact Lauren Bailey at 212/854-2382 or lrb2113@columbia.edu.

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