

aleba gartner associates  
134 henry street • new york, ny 10002  
tel: 212/206-1450 • e-mail: a@alebagartner.com

**FOR IMMEDIATE RELEASE**

**November 4, 2009**

Tickets & Information: 212/854-7799; www.millertheatre.com

**Press Contacts:**

Aleba Gartner, 212/206-1450; a@alebagartner.com

Christy Pill, 212/854-1488; cp2234@columbia.edu

*"It's easy to think of the Miller Theatre at Columbia University as a new-music haunt, but it has a significant early-music program too, specializing in Renaissance and Baroque vocal works." —The New York Times*

**MILLER THEATRE AT COLUMBIA UNIVERSITY**

opens the beloved *Early Music* series with:

**Josquin's Mass for the Virgin Mary**

Peter Phillips conducts The Tallis Scholars

**Saturday, December 12, 8:00PM**

*(Church of St. Mary the Virgin)*

Single Tickets: \$40 • Students \$24 with valid ID

**Early Music**

This season features four *Early Music* concerts at one of New York's best choral music venues, the **Church of St. Mary the Virgin** (affectionately known to insiders as Smoky Mary's), plus one at the gorgeous **American Academy of Arts & Letters** on 156th Street, legendary as a classical recording venue but little known as a public concert space. Featured in these concerts will be perennial favorites the **Vox Vocal Ensemble** conducted by New York City Opera's **George Steel**, and the group that has led the recent renaissance in Renaissance music—the great **Tallis Scholars** under their founder-director **Peter Phillips**. Miller also welcomes the return of France's renowned Baroque big band **Le Poème Harmonique**, Miller audience favorite the **Orlando Consort**, and the debut of the amazing **Flanders Recorder Quartet**.

**JOSQUIN'S MASS FOR THE VIRGIN MARY**

**Saturday, December 12, 8:00PM**

*Church of St. Mary the Virgin (145 W. 46th Street)*

The renowned **Tallis Scholars** return to Miller's series to celebrate the holiday season. **Josquin's** powerful *Missa de Beata Virgine* exemplifies the composer's astonishing technique. The program rounds out with a variety of beautiful works by English composers known and unknown, including **Thomas Tallis** and **John Nesbett**.

PROGRAM: Josquin des Prez  
John Nesbett  
Thomas Tallis  
William Byrd

*Missa de Beata Virgine*  
*Magnificat*  
*Tunes for Archbishop Parker's Psalter*  
*Ye sacred muses*  
*Tribulations civitatum*  
*Vigilate*

ARTISTS: **The Tallis Scholars**  
**Peter Phillips**, director

BIOS: **THE TALLIS SCHOLARS** were founded by Peter Phillips in 1973. They perform in both sacred and secular venues. Previous locations include the Sistine Chapel to mark the final stage of the complete restoration of the Michelangelo frescoes; Ferrara, Italy (at the invitation of Claudio Abbado); and London for a unique 25th Anniversary concert in London's National Gallery. Other United Kingdom venues include Symphony Hall, Bridgewater Hall, Wigmore Hall, London's South Bank Centre, and the Royal Albert Hall. They have also toured in Germany, Spain, the Netherlands, France, the United States, Japan, China, Australia, and Singapore. Festival appearances include the Salzburg Festival, Bath Festival, Milan Cathedral Festival, and at the BBC Proms in London. Much of The Tallis Scholars's reputation for pioneering work has come from their association with Gimell Records, set up by Peter Phillips and Steve Smith in 1981 solely to record them.

**PETER PHILLIPS** founded The Tallis Scholars in 1973. Besides his work with Tallis, Phillips has for many years contributed a column to *The Spectator*. In 1995 he became the advisory editor of *The Musical Times*, the oldest continuously published music journal in Europe. His first book, *English Sacred Music 1549–1649*, is an account of the history of English-texted sacred music written between the Reformation and the Commonwealth. In 1997 he visited Japan as the adjudicator of a choral festival and has worked in Italy and the United States with groups specializing in the polyphonic repertoire. Besides television and radio broadcasts featuring The Tallis Scholars, he has appeared on *Music Weekly*, *BBC World Service*, *Today*, and on European, Canadian, and North American radio. Phillips is also the director of the Oakham International Summer School.

### **Upcoming *Early Music* concerts at Miller Theatre:**

Single Tickets: \$35-40 • Subscription: \$148

#### **Cavalieri Lamentations**

Saturday, January 23, 8:00PM • *Church of St. Mary the Virgin (145 West 46th Street)*

#### **The Art of the Canon**

Saturday, February 6, 8:00PM • *Church of St. Mary the Virgin (145 West 46th Street)*

#### **Circa 1600**

Saturday, February 20, 8:00PM • *American Academy of Arts & Letters  
(156th Street between Broadway and Riverside Drive)*

#### **The Birth of the Renaissance: Guillaume Dufay**

Saturday, February 27, 8:00PM • *Church of St. Mary the Virgin (145 West 46th Street)*

*Columbia University's Miller Theatre is located north of the Main Campus Gate  
at 116th St. & Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M–F, 12–6PM.  
Tickets can also be purchased online at [www.millertheatre.com](http://www.millertheatre.com).

For further information, press tickets, and to arrange interviews,  
please contact Aleba Gartner Associates at 212/206-1450 or [a@alebagartner.com](mailto:a@alebagartner.com).

For photos, please contact Christy Pill at 212/854-1488 or [cp2234@columbia.edu](mailto:cp2234@columbia.edu).

---

*Major support for Miller Theatre is provided by the Peter Jay Sharp Foundation,  
the Mary Flagler Cary Charitable Trust, the Francis Goelet Charitable Lead Trusts, and The Reed Foundation, Inc.*

*Major support for Early Music is provided by The Reed Foundation, Inc. and The Gladys Kriebel Delmas Foundation.*

*Major support for French Programming is provided by The Florence Gould Foundation.*

# # #