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**FOR IMMEDIATE RELEASE**

**September 13, 2009**

Tickets & Information: 212/854-7799; [millertheatre.com](http://millertheatre.com)

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*“Great instincts for early-music programming...”—The New York Times*

**MILLER THEATRE AT COLUMBIA UNIVERSITY**

begins its 5-concert *Early Music* series next month with

**Stile Antico: In Paradisum**

Saturday, October 16, 8:00PM

*Church of St. Mary the Virgin (145 W. 46th Street)*

A cohesive yet conductorless vocal ensemble offers songs by composers facing mortality

Single Tickets: \$35 • Students \$21 with valid ID

**From Miller Theatre Director Melissa Smey:**

“This year’s series will introduce our audience to several new voices in early music. I can’t think of a better way to begin than with the incredible young singers of *Stile Antico*, whose recordings and performances have impressed me for some time now. Later in the season, we welcome two other ensembles new to the series—*New York Polyphony* and *Sequentia*—as well as returning favorites *Le Poème Harmonique* and *The Tallis Scholars*.”

**Early Music at Miller Theatre**

This season features five *Early Music* concerts at one of New York’s best music venues, the **Church of St. Mary the Virgin** (affectionately known to insiders as Smoky Mary’s). The debuts of two vocal ensembles are featured in these concerts: Britain’s **Stile Antico** has skyrocketed to the upper echelon of the early music world, and **New York Polyphony** has swiftly emerged as one of the preeminent men’s vocal ensembles. Miller also welcomes a host of renowned early music luminaries: **Sequentia** and their founder, **Benjamin Bagby**; France’s **Le Poème Harmonique**, led by director **Vincent Dumestre**; and **The Tallis Scholars** with founder-director **Peter Phillips**.

**Saturday, October 16, 8:00PM**

**In Paradisum**

An ensemble of a dozen unaccompanied singers, most still in their twenties and three who are sisters, **Stile Antico** is revitalizing Renaissance choral music. The group performs without a conductor, approaching choral works with the dynamic cohesion of a string quartet. This program focuses on the musical responses of composers faced with their own mortality, featuring swansongs and memorials by such masters as **Lassus**, **Dufay**, **des Prez**, and **Byrd**.

ARTISTS: **Stile Antico**

PROGRAM: William Byrd (1543-1623) Retire my soul  
plainchant Requiem aeternam  
Guillaume Dufay (1397-1474) Ave regina celorum  
plainchant Lacrimosa

John Sheppard (c.1515-1558)	Media vita
Nicolas Gombert (c.1495-c.1560)	Magnificat primi toni plainchant
Josquin des Prez (c.1440-1521)	O bone et dulcissime Jesu plainchant
Alonso Lobo (1555-1617)	Versa est in luctum plainchant
Heinrich Schütz (1585-1672)	Herr, wenn ich nur dich habe plainchant
Orlande de Lassus (c.1532-1594)	In paradisum Vide homo quae pro te patior (Lagrima di S Pietro)

**BIO:** **Stile Antico** is an ensemble of young British singers, now established as one of the most original and exciting new voices in its field. Prizewinners at the 2005 Early Music Network International Young Artists' Competition, the group is much in demand in concert, performing regularly throughout Europe and North America. Their recordings on the Harmonia Mundi label have enjoyed great success, receiving the Diapason d'Or de l'année and the Preis der deutschen Schallplattenkritik; their debut, *Music for Compline*, was nominated for a Grammy Award. The group's most recent release, *Song of Songs*, won the 2009 Gramophone Award for Early Music and reached the top of the United States Classical Chart. Working without a conductor, the members of Stile Antico rehearse and perform as chamber musicians, each contributing artistically to the musical result. Their performances have repeatedly been praised for their vitality and commitment, expressive lucidity, and imaginative response to text. Stile Antico's repertoire ranges from the legacy of English Tudor composers to the works of the Flemish and Spanish schools and the music of the early Baroque.

### **Upcoming *Early Music* concerts at Miller Theatre:**

Single Tickets: \$35-\$40 • Subscription: \$144

*All concerts held at Church of St. Mary the Virgin (145 W. 46th Street)*

**Giants of the Flemish Renaissance (New York Polyphony) - Saturday, November 20, 2010**  
**Voices from the Island Sanctuary (Sequentia) - Saturday, January 22, 2011**  
**Esperar, Sentir, Morir (Le Poème Harmonique) - Saturday, February 19, 2011**  
**Celebrating the Genius of Victoria (The Tallis Scholars) - Saturday, April 2, 2011**

*Columbia University's Miller Theatre is located north of the Main Campus Gate at 116th St. & Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M-F, 12-6PM.  
 Tickets can also be purchased online at <http://www.millertheatre.com/>.

For further information, press tickets, and to arrange interviews, please contact Aleba Gartner Associates at 212/206-1450 or [a@alebagartner.com](mailto:a@alebagartner.com).

For photos, please contact Charlotte Landrum at 212/854-2380 or [cl2867@columbia.edu](mailto:cl2867@columbia.edu).

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