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**FOR IMMEDIATE RELEASE**

**October 22, 2010**

Tickets & Information: 212/854-7799; [millertheatre.com](http://millertheatre.com)

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“...the perfect blend of sixteenth-century England and twenty-first century New York.”  
—*WQXR*, on *New York Polyphony's latest album*

## MILLER THEATRE AT COLUMBIA UNIVERSITY

continues its *Early Music* series next month with

### Giants of the Flemish Renaissance

Saturday, November 20, 8:00PM

*Church of St. Mary the Virgin (145 W. 46th Street)*

Manhattan-based quartet New York Polyphony sings Flemish and Tudor music for men's voices

Single Tickets: \$35 • Students \$21 with valid ID

**From Miller Theatre Director Melissa Smey:** “Following Stile Antico’s wonderful performance last month, I am pleased to continue our Early Music series with another Miller debut by a young and energetic vocal group. New York Polyphony’s performance will feature highlights from their latest release, *Tudor City*, which recently broke *Billboards*’s top ten on the classical chart.”

**Saturday, November 20, 8:00PM**

### **Giants of the Flemish Renaissance**

**New York Polyphony**, rising stars on the early music scene, has been likened to Anonymous 4 for their impeccable ensemble and wide-ranging programming. They perform Flemish and Tudor music for men's voices, bringing a unique richness to selections by **Josquin des Prez**, **Brumel**, and **Dunstaple** including excerpts from their new album, *Tudor City*.

Click [here](#) for a video preview of this concert, and [here](#) to read full program notes.

**ARTISTS: New York Polyphony**

PROGRAM: Josquin des Prez (c.1440-1521)	<i>Absalon, fili mi</i>
Thomas Crecquillon (c. 1505-1557)	<i>Lamentations of Jeremiah</i>
Antoine Brumel (c.1460-c.1513)	<i>Missa pro defunctis</i>
Christopher Tye (c.1505-c.1572)	<i>In pace</i>
Lionel Power (d.1445)	<i>Beata progenies</i>
John Dunstaple (c.1390-1453)	<i>Speciosa facta es</i>
anonymous	<i>Flos regalis (from Worcester Fragments, c.1300)</i>
William Cornysh (d.1523)	<i>Ave Maria Mater Dei</i>
Walter Lambe (c.1450-51- c.1504)	<i>Stella caeli</i>

**BIO:** **New York Polyphony** is rapidly gaining a reputation as one of the finest classical vocal ensembles of a new generation. Fusing elegant vocalism with expert ensemble singing, the four men deliver dynamic, historically informed performances in a range of styles. From the simplicity of plainchant to the dense chromaticism of contemporary works, the New York Polyphony sound is strong, unified, and distinctive. The members of New York Polyphony maintain active performing lives, each bringing a diversity of experience to their craft. The group was founded in 2006 with its musical advisor, Malcolm Bruno. Recent engagements include appearances at the Ardee Baroque Festival, Dublin, Ireland; Five Boroughs Music Festival, New York City; St. Thomas Church Fifth Avenue, New York City; and two concerts presented by the Pipeworks Festival, Galway, Ireland.

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*Columbia University's Miller Theatre is located north of the Main Campus Gate  
at 116th St. & Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M-F, 12-6PM.  
Tickets can also be purchased online at <http://www.millertheatre.com>.

For further information, press tickets, and to arrange interviews,  
please contact Aleba Gartner Associates at 212/206-1450 or [a@alebagartner.com](mailto:a@alebagartner.com).

For photos, please contact Charlotte Landrum at 212/854-2380 or [cl2867@columbia.edu](mailto:cl2867@columbia.edu).

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