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Tickets & Information: 212/854-7799; millertheatre.com

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“Miller Theatre is New York’s happiest haven of musical adventure—a place where progressive impulses are presented without apology or condescension, without a sense of painful duty or artificial sweetening.”

—The Financial Times

MILLER THEATRE AT COLUMBIA UNIVERSITY

continues its *Composer Portraits* series with:

Mario Davidovsky

ICE explores the daring sound world of the electro-acoustic pioneer

Friday, March 4, 8:00PM

Single Tickets: \$25 • Students \$15 with valid ID

From Miller Theatre Director Melissa Smey:

“I am delighted to celebrate the music of Mario Davidovsky, a composer who has had such a profound influence on the interaction of classical music and technology. Of course, it’s particularly meaningful to present this program at Miller Theatre, which in the 1950’s and -60’s was home to some of the earliest concerts of electronic music, featuring works by Davidovsky as well as Ussachevsky, Leuning, Babbitt, and others. I can’t think of a more fitting home for this Portrait concert.”

Friday, March 4, 8:00PM

Mario Davidovsky (b. 1934)

A founding father of electro-acoustic music—his *Synchronisms* (1962) were among the first works to pair electronics and live performance—Mario Davidovsky is an undisputed innovator. This program explores a variety of the composer’s chamber works for more traditional instrumentation as well, revealing his delight in uncovering novel timbres, textures, and rhythms, whatever the form.

ARTISTS: **International Contemporary Ensemble (ICE)**
Tony Arnold, soprano

PROGRAM: *Synchronisms No. 1* (1962)
Quartetto No. 2 (1996)
Romancero (1983)
Festino No. 1 (1993)
Festino Notturmo (Festino No. 2) (1993)
Synchronisms No. 12 (2007)

BIOS: **Mario Davidovsky** was born in 1934 in Medanos, Buenos Aires, Argentina. His early composition studies were with Guillermo Graetzer and culminated with his graduation from the University of Buenos Aires. In 1958, Davidovsky came to the United States with a specific interest in electronic music: to participate in the Berkshire Music Festival at Tanglewood. At Tanglewood he worked with Aaron Copland and Milton Babbitt, from whom he learned of the forthcoming Columbia-Princeton Electronic Music Center, which he was later to direct. Davidovsky is widely recognized for his contributions in the realm of electro-acoustic music. His *Synchronism No. 6* for piano and tape won the Pulitzer Prize in 1971. He has received many other honors, including two Guggenheim Fellowships and two Rockefeller Fellowships. He has served on the faculty at the Manhattan School of Music, Yale University, Columbia University, and Harvard University. Davidovsky has also

composed numerous acoustic works, including his recent Concertino for violin and orchestra for the Orpheus Chamber Orchestra.

International Contemporary Ensemble (ICE) was founded in 2001, and over the past nine years has established itself as one of the leading musical ensembles of its generation as well as one of the most innovative young arts organizations in the United States. Winner of the 2010 Trailblazer Award from the American Music Center and the 2010 ASCAP/CMA Award for Adventurous Programming, ICE has created a pioneering performer/presenter model that sets a bold new standard for the future of music in the 21st century. ICE performs more than 50 concerts a year throughout the United States and abroad, has commercially released six acclaimed albums, and produced eight large-scale music festivals. A champion of music by young composers, ICE has also given more than 400 world premieres by composers under the age of 35. Highlights of the current season include headline performances at the Lincoln Center Festival, Mostly Mozart Festival, BAM, Miller Theatre, Darmstadt Festival, and the Museum of Contemporary Art Chicago.

Tony Arnold has received praise for her performances with the International Contemporary Ensemble (ICE), Chicago Symphony Orchestra's MusicNOW, Los Angeles Philharmonic New Music Group, Ensemble 21, eighth blackbird, Chicago Chamber Musicians, June in Buffalo, and many others. This season she will give premiere performances of music by Jason Eckardt, Carlos Sanchez-Gutierrez, and David Liptak. Arnold has been a frequent guest at international festivals in the United States, Mexico, Germany, Switzerland, and Italy, and she tours regularly with the George Crumb Ensemble. In 2006-2007 Arnold toured Armenia and the west coast of the United States with violin virtuoso Movses Pogossian in Kurtág's monumental *Kafka Fragments*. Recently she premiered Philippe Manoury's *Cruel Spirals* with ICE, and also with ICE was the featured soloist in a concert of the complete chamber songs of Igor Stravinsky at The Morgan Library and Museum, presented by Miller Theatre as part of its Stravinsky Festival. Arnold's recordings include a 2006 Grammy-nominated performance of George Crumb's *Ancient Voices of Children*; Berio's *Sequenza III*; and, recently released, the music of Saariaho.

Columbia University's Miller Theatre is located north of the Main Campus Gate at 116th St. & Broadway on the ground floor of Dodge Hall.

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M-F, 12-6PM.
Tickets can also be purchased online at <http://www.millertheatre.com/>.

For further information, press tickets, and to arrange interviews,
please contact Aleba Gartner Associates at 212/206-1450 or a@alebagartner.com.

For photos, please contact Charlotte Landrum at 212/854-2380 or cl2867@columbia.edu.

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