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FOR IMMEDIATE RELEASE

Tickets & Information: 212/854-7799
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Click [here](#) to view Composer Portrait photos shot by Thomas Roma for this year's brochure.

MILLER THEATRE 2010-2011

22nd Season

"A temple of modernist cool."

— TIME OUT NEW YORK

OPENING NIGHT: MAA

In conjunction with Works & Process at The Guggenheim, Mary Sharp Cronson, producer

Miller Theatre presents the U. S. premiere of a ballet by Kaija Saariaho

Choreography: Luca Veggetti

With the International Contemporary Ensemble (ICE)

SEVEN PREMIERE-FILLED COMPOSER PORTRAITS

(each composer will be in attendance)

MATTHIAS PINTSCHER: the composer conducts ICE in his wildly innovative chamber music

FRED LERDAHL: cellist Anssi Kartunen performs the world premiere of the *Cello Concerto*

PIERRE BOULEZ: the composer's 85th birthday is celebrated with the U.S. premiere of *Dérive II*

JULIA WOLFE: *Fuel*, a collaboration with filmmaker Bill Morrison, receives its N.Y. premiere

MARIO DAVIDOVSKY: ICE explores the daring sound world of the electro-acoustic pioneer

CHAYA CZERNOWIN: Either/Or showcases the quirky beauty of the Israeli composer's music

JOAN TOWER: Curtis 20/21's wide-ranging program features music by the revered American composer

BACH & THE BAROQUE FEATURES MUSIC FOR STRINGS, HARPSICHORDS, RECORDERS, AND CHOIR

REBEL • Flanders Recorder Quartet • TENET

THE BELOVED EARLY MUSIC SERIES IS BACK WITH FIVE CONCERTS

Stile Antico • New York Polyphony • Sequentia • Le Poème Harmonique • The Tallis Scholars

THE JAZZ SERIES RETURNS WITH FOUR SWINGING BANDS

Vijay Iyer & Craig Taborn • FFEAR • Neal Smith Quintet • Lewis Nash Quintet

LUNCHTIME CONCERTS HONOR FOUNDING FATHERS OF AMERICAN MUSIC

The Voxare String Quartet, Stephen Gosling, and Sarah Wolfson perform works by

Ives, Copland, Thomson, Barber

over 12 free lunchtime concerts in the cozy confines of Philosophy Hall

"It may be far uptown, but it's devilishly lively."

— LE MONDE

A NOTE FROM MELISSA SMEY

Miller Theatre's 2010 – 2011 season is the first fully programmed by its exuberant new director **Melissa Smey**. The season is a richly drawn exploration of diverse musical genres and styles, confirming what *The New York Times* declared: "For sheer adventurousness, Miller Theatre remains the place to go."

"In my first season of programming as Miller's director," says Smey, "it was important to me to keep alive our signature series while expanding their scope. I'm excited to introduce the fresh, young singers of **Stile Antico** and **New York Polyphony** to our early music audiences and to push the boundaries of our jazz programming with composer-performers such as **Vijay Iyer** and **Craig Taborn**. This year's *Composer Portraits* have been a particularly close collaboration; every composer profiled will be in attendance, and photographer **Thomas Roma's** beautiful portraits of them will be on view in our lobby all season. We kick off the season with **Kaija Saariaho's** *Maa*, a piece I've had on my wish list for a while, and which has never been done in the U.S."

"Melissa Smey, the new Director of Miller Theatre, displays an infectious and exciting commitment to modern and contemporary classical music and a refreshing sense of optimism that the music will be attractive to a broad range of listeners."

— **THE BIG CITY BLOG**

"An ambitious, determined self-starter...Ms. Smey is all wide-eyed, flashing ebullience. As she retraced her path to her new position and laid out her future plans, two words kept surfacing: 'cool' and 'awesome.' Both figure in her improbably sunny regard for the music of Helmut Lachenmann, a severe German avant-gardist represented in a Composer Portrait concert."

— **THE NEW YORK TIMES**

* * *

"It's a happening at Miller Theatre...A truly unique, intimate happening that's seriously hard to come by in NYC's monster venues that churn out warhorses..."

— **OPERA CHIC.COM**

"Miller Theatre has single-handedly made contemporary classical music sexy in New York."

— **TIME OUT NEW YORK**

"Artists and organizations hoping to revitalize classical music should look to Miller Theatre for some ideas."

— **THE NEW YORK TIMES**

"The most interesting venue in New York City."

— **OPERA NEWS**

"Miller Theatre is New York's happiest haven of musical adventure—a place where progressive impulses are presented without apology or condescension, without a sense of painful duty or artificial sweetening."

— **THE FINANCIAL TIMES**

"One would normally be surprised to find a sell-out crowd gathered to hear a program of spectral music, but at the Miller Theatre such wonders are commonplace."

— **CLASSICS TODAY**

"It's been an open secret that the most interesting musical happenings in New York happen at Columbia University's Miller Theatre, a hotbed of new music and of fresh, original presentations of music from a wide array of eras and styles."

— **THE BOSTON PHOENIX**

"Columbia University's Miller Theatre roams more widely than any other presenter in town."

— **THE NEW YORK OBSERVER**

THE 10 / 11 SEASON

Opening Night

One of the most original compositional voices of our time, **Kaija Saariaho** is a prominent member of a group of Finnish composers now making a worldwide impact. Her music is at once opulent and mysterious, with dense ever-changing textures, often created by a combination of music and electronics. Evocative and dreamlike, Saariaho's *Maa*—the composer's only ballet, written in 1991—has been staged just once before. The American premiere at Miller pairs this brilliant but little-known score with beautiful new choreography by **Luca Veggetti**. **ICE** returns as the house band, following their “sizzling account” (*The New York Times*) of Saariaho's music in last year's Composer Portrait.

***Maa*: A ballet by Kaija Saariaho**
September 22, 8:00PM
September 24, 8:00PM
September 25, 8:00PM

Co-produced with Works & Process at the Guggenheim
Mary Sharp Cronson, producer

International Contemporary Ensemble

Choreographer: Luca Veggetti

Dancers: Craig Black, Frances Chiaverini, Spencer Dickhaus, Min Young Lee, Viktor Usov, Casia Vengoechea, Chen Zielinski

“For 10 years now, the *Composer Portraits* have enticed young people who are curious about all kinds of extreme contemporary music to take chances on living classical composers.” — **THE NEW YORK TIMES**

Composer Portraits

All concerts begin at 8:00PM • Every composer will be in attendance

The *Composer Portraits* series—now in its 11th season—remains the heart of Miller Theatre’s programming. Each concert investigates the work of a single composer by offering a prismatic view of their *oeuvre*. This year features a fascinatingly diverse group of composers from around the world, including three who are closely associated with Columbia University.

MATTHIAS PINTSCHER (b. 1971)

October 21

Still only in his thirties, the German-born, New York-based composer **Matthias Pintscher** has been hailed by leading conductors and critics for his fresh compositional voice and dynamic conducting. The chamber works showcased in this program spring from diverse influences: e e cummings’s minimalist poetry, Cy Twombly’s abstract paintings, and the natural wonder of a total eclipse. **International Contemporary Ensemble (ICE)**, “one of the most adventurous and accomplished groups in new music” (*The New York Times*) performs.

FRED LERDAHL (b. 1943)

November 19

Miller Theatre shines a much-deserved spotlight on composer **Fred Lerdahl**. Lerdahl’s music is all about variation: building colorful, complex soundscapes from small melodic ideas. A Guggenheim fellow and Pulitzer finalist, he is also a composition professor at Columbia University. Finnish cellist **Anssi Karttunen**, “the most impressive cellist on the scene today” (*Los Angeles Times*), makes his Miller debut with a new concerto written especially for him. This concert also features the **Argento Ensemble** and the **Daedalus Quartet**.

PIERRE BOULEZ (b. 1925): **85TH BIRTHDAY CELEBRATION**

December 6

Over half a century as a composer and conductor, **Pierre Boulez** has gone from *enfant terrible* (he once proclaimed “All art of the past must be destroyed”) to respected elder statesman, leaving an indelible mark on contemporary music. Known for mentoring younger generations, Boulez will work closely with the **Talea Ensemble** to prepare for this concert and will be on hand for this tribute which features works from throughout his career, from early miniatures for piano to the breathtaking masterwork *Dérive*, culminating in a U.S. premiere. This marks the first Composer Portrait of Boulez.

JULIA WOLFE (b. 1958)

February 3

Provocative and intense, Bang on a Can co-founder **Julia Wolfe’s** music combines minimalist techniques—repetitive rhythms, sustained harmonies—with a rock sensibility. Her *Cruel Sister* is a grisly tale of sibling rivalry, inspired by a haunting English ballad. A collaboration with filmmaker **Bill Morrison**, *Fuel* examines the impact of globalization. **SIGNAL** performs under conductor **Brad Lubman**.

MARIO DAVIDOVSKY (b. 1934)

Composer Portraits, continued

March 4

A former Columbia faculty member and a founding father of electro-acoustic music—his *Synchronisms* were among the first works to pair electronics and live performance—**Mario Davidovsky** is an undisputed innovator. This program, which takes place on Davidovsky’s 77th birthday, explores a variety of his chamber works, revealing the composer’s delight in exploring novel timbres, textures, and rhythms, whatever the instrumentation. The **International Contemporary Ensemble (ICE)** performs.

CHAYA CZERNOWIN (b. 1957)

April 15

Delicate, beautiful, and wonderfully strange, the music of Israeli composer **Chaya Czernowin** is rapidly gaining international notice. She was recently appointed to the faculty at Harvard and has been commissioned by such powerhouse groups as Ensemble Modern and Ensemble Intercontemporain. **Either/Or**, “a new and first-rate new-music ensemble” (*The New York Times*), makes their Miller debut.

JOAN TOWER (b. 1938)

May 5

Joan Tower is one of the most popular composers in America. Her music’s driving rhythms, colorful orchestration, and melodic interest have instant appeal. Perhaps better known for her orchestral works, this Portrait spotlights her chamber music. **Curtis 20/21**, comprised of performers from the esteemed Curtis Institute, bring an incredibly wide-ranging program—including works for percussion, brass, piano, string quartet, and flute—to Miller’s stage.

Thomas Roma’s Composer Portraits

In a slight departure from the composer caricatures of past Miller Theatre season brochures, this year’s brochure features stunning black and white portraits of the seven composers, each shot by **Thomas Roma**, the director of photography at Columbia University School of the Arts. Roma visited each of the composers at their homes and studios to create these intimate portraits, which will be exhibited in the Miller Theatre lobby throughout the season. Roma, who builds his own cameras and still uses film rather than digital photography, has published numerous books and has been honored with solo exhibitions at the Museum of Modern Art and International Center of Photography.

“Miller Theatre continues to present some of the most innovative programming while successfully de-graying New York’s classical audience with low prices and high-quality new and old music.” — TRAVEL & LEISURE MAGAZINE

Bach and the Baroque

All concerts begin at 8:00PM

The popular *Bach* series is back with an ensemble debut and returning favorites, in concerts that investigate Bach’s music in depth and historical context.

SEEING DOUBLE: CONCERTO BY BACH AND VIVALDI

March 26

One of the most respected period instrument ensembles in the world, **REBEL** has been praised by *The Boston Globe* as “vital...dashing...with performances that lacked nothing in inwardness, charm, or brilliance.” Antonio Vivaldi’s concerti for two solo instruments inspired some of Bach’s most brilliant music. Rebel explores the fascinating connection between the two composers in a program of double concerti for strings and harpsichords.

RECLAIMING BACH FOR THE RECORDER

April 28

The American Academy of Arts & Letters (156th Street between Broadway and Riverside Drive)

The delightful and entertaining **Flanders Recorder Quartet** has set out to right what they consider Bach’s sole shortcoming: his small output for recorder. The ensemble, whose delicate sound has been likened to Baroque organ, arranges works for keyboard and other instruments in this program, featuring Bach’s lively Italianate concerti, inventive preludes and fugues, beautifully expressive chorales, and monumental passacaglie.

BACH AND HIS PREDECESSORS

May 14

Church of St. Mary the Virgin (145 W. 46th St.)

Bach revolutionized German music, but like all great composers, he had his forbearers, such as **Heinrich Schütz** and **Dieterich Buxtehude**. The “sensational” new ensemble **TENET** joins forces with **Spiritus Collective** to perform festive German Baroque works for voice, strings, and brass, culminating in Bach’s brilliant early motet *Jesu, meine Freude*.

“If education was one goal of Miller Theatre’s Early Music series, they scored a bacculaureate last night.”

— CONCERTONET.COM

“It truly was an event: this congregation of performers was having a spiritual moment onstage, an experience in which we counted ourselves lucky to take part.”

— TIME OUT NEW YORK

Early Music

All concerts begin at 8:00PM and take place at Church of St. Mary the Virgin (145 W. 46th St.)

This season features five *Early Music* concerts at one of New York’s best music venues, the **Church of St. Mary the Virgin** (affectionately known to insiders as Smoky Mary’s). The debuts of two critically acclaimed vocal ensembles are featured in these concerts: Britain’s **Stile Antico** has skyrocketed to the upper echelon of the early music world, and **New York Polyphony** has swiftly emerged as one of the preeminent men’s vocal ensembles. Miller also welcomes a host of renowned early music luminaries: **Sequentia** and their founder, **Benjamin Bagby**; France’s **Le Poème Harmonique**, led by director **Vincent Dumestre**; and **The Tallis Scholars** with founder-director **Peter Phillips**.

IN PARADISUM

October 16

An ensemble of a dozen unaccompanied singers, most still in their twenties and three who are sisters, **Stile Antico** is revitalizing Renaissance choral music. The group performs without a conductor, approaching choral works with the dynamic cohesion of a string quartet. This program focuses on the musical responses of composers faced with their own mortality, featuring swansongs and memorials by such masters as **Lassus, Dufay, des Prez, and Byrd**.

GIANTS OF THE FLEMISH RENAISSANCE

November 20

New York Polyphony, rising stars on the early music scene, has been likened to Anonymous 4 for their impeccable ensemble and wide-ranging programming. They perform Flemish and Tudor music for men's voices, bringing a unique richness to selections by **Ockeghem, Brumel, Dunstable, and Taverner**, including excerpts from their new album, *Tudor City*.

SONGS FROM THE ISLAND SANCTUARY

January 22

In the 12th century, the Cathedral of Notre Dame in Paris was far more than a tourist mecca. It was an entire city unto itself, with a private port on the Seine and its own schools, laws, and social life. In this passionately performed, meticulously researched program, **Benjamin Bagby** and his acclaimed medieval ensemble **Sequentia** bring that bygone era to life, suffusing centuries-old music with striking immediacy.

ESPERAR, SENTIR, MORIR

February 19

Court composers in 17th century Spain and Italy often borrowed amply from street dances and folk songs, inspired by the rhythms, melodies, and improvisatory freedom of popular music. The ever-enticing **Le Poème Harmonique** returns to take us on a tour of this spirited music—complete with guitar and castanets. The program will feature the group's soprano **Claire Lefilliâtre**, who garnered special mention after their performance last season: "Le Poème Harmonique's five singers produced beautifully balanced sound, but the clear standout was Claire Lefilliâtre, who brought a virtuosic flair to the soaring, ambitiously ornamented soprano line." (*The New York Times*)

CELEBRATING THE GENIUS OF VICTORIA

April 2

The intensely spiritual, passionate music of Spanish composer **Tomás Luis de Victoria** has moved generations of listeners. **The Tallis Scholars** return to the series with a program celebrating the 400th anniversary of Victoria's death, focusing on his grandest choral works, including the composer's crowning achievement: the monumental *Requiem*.

“This is an inspiring venue.”
—JAZZTIMES

Jazz

All concerts begin at 8:00PM

New York’s jazz heart wasn’t always located downtown. Once upon a time it was found on 52nd Street and before that on 125th, and for many decades its most powerful radio voice has been WKCR-FM on the campus of Columbia University. Just a few yards away, Columbia’s Miller Theatre continues its focus on great jazz artists, collaborating closely with them on concerts the same way it does with Steve Reich or George Crumb. This season, Melissa Smey has pushed the boundaries of Miller’s jazz programming with composer-performers such as **Vijay Iyer** and **Craig Taborn**, plus the cutting-edge chamber-jazz ensemble **FFEAR**. She is also spotlighting two quintets led by drummers, one young, one veteran: the **Neal Smith Quintet** and the **Lewis Nash Quintet**.

VIJAY IYER & CRAIG TABORN

October 9

Two of today’s most creative young jazz pianists make their New York duo debut, playing side-by-side Steinways on Miller’s stage—something not possible in a jazz club. Winner of multiple categories in the *Downbeat Magazine* International Critics' Poll, **Vijay Iyer** blends influences from East and West, jazz and classical. A versatile player, **Craig Taborn** has collaborated with James Carter, Rudresh Mahanthappa, and Tim Berne, among many others.

FFEAR

October 23

Acclaimed soloists and frequent collaborators, the musicians of **FFEAR** have been called a “pointedly cosmopolitan post-bop collective” (*The New York Times*). The quartet will give the world premiere of *Mirage*, an adventurous new work by **Ole Mathisen** that plays with meter, tempo, and tonality.

NEAL SMITH QUINTET

February 5

“As a musician continuing the jazz tradition, I feel it is not only my responsibility to pick up where my fathers left off, but to continually modernize the jazz sound,” says **Neal Smith**. A longtime drummer for pianist Cyrus Chestnut, Smith brings together several of New York’s best in his quintet, which plays traditional tunes and original compositions with equal freshness and panache.

LEWIS NASH QUINTET

February 26

A veteran of the international scene, drummer **Lewis Nash** has played with many jazz greats, from Betty Carter and Dizzy Gillespie to Diana Krall and Branford Marsalis. He rose to particular prominence during his decade in Tommy Flanagan’s trio. Noted for his subtle, melodic playing, Nash is also an accomplished bandleader and educator.

“It is hard to imagine a more inviting place to hear a string quartet than Philosophy Hall at Columbia University, especially at noontime with your lunch on your lap...The hall is like a comfortable reading room in an old library. This series puts the chamber back into chamber music. And what a splendid way to spend your lunch hour.”

—THE NEW YORK TIMES

Lunchtime Concerts

**The chamber music of four 20th-century American masters
over 12 lunchtime concerts: September 13, 2010–March 9, 2011**

12:30PM

FREE—No tickets required

Philosophy Hall on the Columbia University campus

Miller Theatre presents the fourth year of its exceptional **Lunchtime Concerts** series: 12 informal, one-hour concerts featuring performances by world-class musicians throughout the season—in an unusually intimate setting, and *for free*.

This season the concerts spotlight four of the founding fathers of modern American music, with works for voice, strings, and piano. Highlights include **Copland**'s *Twelve Poems of Emily Dickinson* and Ives's String Quartet No. 2 (both of which premiered at Miller Theatre back when it was McMillin Theatre), plus **Ives**'s *Concord Sonata*, **Thomson**'s string quartets, and **Barber**'s heartrending Adagio for Strings, heard in its original setting for string quartet. The brilliant players are the new **Voxare String Quartet**, plus soprano **Sarah Wolfson** and pianist **Stephen Gosling**. *Concertonet.com* has this to say about Voxare: “The Voxare Quartet is half-Russian, half-Chicagoan, 100 percent Juilliardian and 400 percent young, enthusiastic, blessed with individual great instrumental skills.”

Music by Samuel Barber (2010 marks the centennial of his birth)
The Voxare String Quartet; Sarah Wolfson, soprano; Adrian Daurov, cello
September 13-15

Music by Aaron Copland
The Voxare String Quartet; Sarah Wolfson, soprano
October 18-20

Music by Charles Ives
The Voxare String Quartet; Stephen Gosling, piano; Sarah Wolfson, soprano
February 7-9

Music by Charles Ives and Virgil Thomson
The Voxare String Quartet
March 7-9

*Columbia University's Miller Theatre is located north of the Main Campus Gate
at 116th St. & Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799,
M–F, 12–6 pm beginning August 23 or visit www.millertheatre.com.
(Tickets available for purchase online starting July 19 for subscription sales and August 2 for single tickets.)

For further information, press tickets, and to arrange interviews,
please contact Aleba Gartner Associates at 212/206-1450 or a@alebagartner.com.

For photos, please contact Charlotte Landrum at 212/854-2380 or c12867@columbia.edu.

About Miller Theatre

Miller Theatre at Columbia University is the leading presenter of new music in New York City and one of the most vital forces nationwide for innovative programming. In partnership with Columbia University School of the Arts, Miller is dedicated to producing and presenting unique events in dance, contemporary and early music, jazz, opera, and performance. Founded in 1988 with funding from John Goelet, Brooke Astor, and the Kathryn Bache Miller Fund, Miller Theatre has built a reputation for attracting new and diverse audiences to the performing arts and expanding public knowledge of contemporary music.

Major Support for Miller Theatre is provided by the Francis Goelet Charitable Lead Trusts.

Support for the Pierre Boulez Composer Portrait is provided by the French-American Fund for Contemporary Music.

Support for the Joan Tower Composer Portrait is provided in honor of Columbia University Trustee Gerry Lenfest (Law '58).

Mirage by Ole Mathisen and FFEAR has been made possible with support from Chamber Music America's 2009 New Jazz Works: Commissioning and Ensemble Development program funded by the Doris Duke Charitable Foundation.

Lunchtime Concerts are supported in part by the National Endowment for the Arts and the Graduate School of Arts and Sciences.

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Miller Theatre at Columbia University

2010-2011 Concert Schedule

Season by Series: pages 1-6

Season-at-a-Glance in chronological order: page 7

ALL PROGRAMS & DATES ARE SUBJECT TO CHANGE

For the most up-to-date information, visit www.millertheatre.com.

Opening Night

Tickets: \$35

Wednesday, September 22, 8:00PM

Friday, September 24, 8:00PM

Saturday, September 25, 8:00PM

MAA: A BALLET BY KAIJA SAARIAHO (1991)

U.S. Premiere

Co-produced with Works & Progress at the Guggenheim, Mary Sharp Cronson, Producer

Luca Veggetti, choreographer

International Contemporary Ensemble

Dancers: Craig Black, Frances Chiaverini, Spencer Dickhaus, Min Youg Lee, Viktor Usov, Casia Vengoechea, Chen Zielinski

Composer Portraits

Tickets: \$25 • Subscription: \$140; \$100 for 5 concerts

Thursday, October 21, 8:00PM

MATTHIAS PINTSCHER (b. 1971)

Sonic Eclipse (2009-10 – U.S. premiere)

a twilight's song (1997)

Janusgesicht (2001)

Study IV for Treatise on the Veil (2008)

Un Despertar (2008)

Tony Arnold, soprano

Evan Hughes, baritone

International Contemporary Ensemble

Matthias Pintscher, conductor

Friday, November 19, 8:00PM

FRED LERDAHL (b. 1943)

Time after Time (2000)

Third String Quartet (2008 – New York premiere)

Cello Concerto (2010 – World premiere)

Anssi Karttunen, cello
Daedalus Quartet
Argento Chamber Ensemble
Michel Galante, conductor

Monday, December 6, 8:00PM

PIERRE BOULEZ (b. 1925): 85TH BIRTHDAY CELEBRATION

12 Notations (1945)
Improvisations I & II (1957)
Anthèmes I (1992)
Dérive I (1984)
Dérive II (2006 – U.S. premiere)

Talea Ensemble
James Baker, conductor

Thursday, February 3, 8:00PM

JULIA WOLFE (b. 1958)

Fuel (2007 – N.Y. premiere)
Cruel Sister (2004)

Signal
Brad Lubman, conductor

Friday, March 4, 8:00PM

MARIO DAVIDOVSKY (b. 1934)

Festino I (1993)
Festino Notturmo (Festino 2) (1993)
Cantione Sine Textu (Festino 3) (2001)
Chacona (1971)
Synchronism No. 12 (2006)
Quartetto No. 2 (1996)

International Contemporary Ensemble
Tony, Arnold, soprano

Friday, April 15, 8:00PM

CHAYA CZERNOWIN (b. 1957)

The hour glass bleeds still (1992, rev. 2002)
Winter Songs II: Stones (2003)
Anea Crystal (2008)
Duo Leat (slow duo) (2010 – U.S. premiere)

Either/Or
Richard Carrick, conductor

Thursday, May 5, 8:00PM

JOAN TOWER (b. 1938)

Copperwave (2006)
For Marianne (2010)
Ivory and Ebony (2009)
Angels (String Quartet No. 4) (2008)
Simply Purple (2008)
Wild Purple (1998)
Trio Cavany (2007)
DNA (2003)

Curtis 20/21
David Ludwig, artistic director

Bach and the Baroque

Tickets: \$35 • Subscription: \$84

Saturday, March 26, 8:00PM

SEEING DOUBLE: CONCERTOS BY BACH AND VIVALDI

Antonio Vivaldi	<i>Concerto in A minor, RV522</i>
	<i>Concerto in A major, RV519</i>
	<i>Concerto per archi in G minor, RV157</i>
Johann Sebastian Bach	<i>Concerto in C minor, BWV1060</i>
	<i>Concerto in D minor, BWV 1043</i>
	<i>Concerto in C major, BWV 1061</i>

Rebel with Peter Sykes, harpsichord

Thursday, April 28, 8:00PM

The American Academy of Arts & Letters (156th St. b/w Broadway & Riverside)

RECLAIMING BACH FOR THE RECORDER

Johann Sebastian Bach	<i>Concerto in A, BWV 596</i>
	<i>Fantasia & Fuga in C, BWV 570 & 545</i>
	<i>Passacaglia in G, BWV 582</i>
	<i>Concerto in F, BWV 595</i>
	<i>selections from the Art of Fuge, BWV 1080</i>
	<i>Praeludium & Fuga in C, BWV 537</i>
	<i>Fuga in G, BWV 542</i>
	<i>Concerto in D, BWV 1043</i>

Flanders Recorder Quartet

Saturday, May 14, 8:00PM

Church of St. Mary the Virgin (145 W. 46th St.)

BACH AND HIS PREDECESSORS

Johann Rudolf Ahle	<i>Magnificat</i>
Heinrich Schütz	<i>Jauchzet dem Herren, alle Welt (SWV 36)</i>
Dieterich Buxtehude	<i>Jesu meine Lebens Leben</i>
Franz Tunder	<i>Nisi Dominus aedificaverit</i>
Johann Sebastian Bach	<i>Jesu, meine Freude</i>

TENET with Spiritus Collective

Jolle Greenleaf, artistic director

Early Music

Tickets: \$35/40 • Subscription: \$144

All Early Music Concerts held at Church of St. Mary the Virgin (145 W. 46th St.)

Saturday, October 16, 8:00PM

IN PARADISUM

William Byrd	<i>Retire my soul</i>
plainchant	<i>Requiem aeternam</i>
Guillaume Dufay	<i>Ave regina celorum</i>
plainchant	<i>Lacrimosa</i>
John Sheppard	<i>Media vita</i>
Nicolas Gombert	<i>Magnificat primi toni</i>

plainchant	<i>Pie Jesu</i>
Josquin des Prez	<i>O bone et dulcissime Jesu</i>
plainchant	<i>Lux aterna</i>
Alonso Lobo	<i>Versa est in luctum</i>
plainchant	<i>Libera me, Domine</i>
Heinrich Schütz	<i>Herr, wenn ich nur dich habe</i>
plainchant	<i>In paradisum</i>
Orlande de Lassus	<i>Vide homo quae pro te patior (Lagime di S Pietro)</i>

Stile Antico

Saturday, November 20, 8:00PM

GIANTS OF THE FLEMISH RENAISSANCE

Josquin des Prez	<i>Absalon, fili mi</i>
Antoine Brumel	<i>Missa pro defunctis</i>
Jean de Ockeghem	<i>Offertorium: Domine Jesu Christe</i>
Christopher Tye	<i>In pace</i>
Lionel Power	<i>Beata progenies</i>
John Dunstaple	<i>Speciosa facta es</i>
Anonymous	<i>Flos regalis (from Worcester Fragments, c.1300)</i>
Walter Lambe	<i>Stella caeli</i>
William Cornysh	<i>Gaude virgo mater Christi</i>
John Taverner	<i>Magnificat a 4</i>

New York Polyphony

Saturday, January 22, 8:00PM

SONGS FROM THE ISLAND SANCTUARY

Philippe le Chancelier	<i>Ave gloriosa virginum regina</i>
	<u>Passionate young urban males</u>
	<i>Aurelianus civitas</i>
	<i>O varium fortune lubricum</i>
	<i>Curritur ad vocem nummi</i>
	<i>Anglia planctus itera</i>
	<i>Bulla fulminante</i>
	<u>New sounds in Parisian churches</u>
Paris, Notre-Dame, (ca.1200)	<i>Descendit de celis</i>
Chancelier	<i>Minor natu filius</i>
Paris, St. Victor, (mid-12th cent.)	<i>Zima vetus expurgetur</i>
	<u>Eros and ambition</u>
	<i>Veneris prosperis</i>
	<i>Vitam duxi</i>
	<i>Procurans odium</i>
Pierre de Blois, d. 1212	<i>Olim sudor Herculis</i>
	<u>New Year's Day</u>
	<i>Annus renascitur</i>
	<i>Novus annus hodie</i>

Sequentia

Benjamin Bagby, director

Saturday, February 19, 8:00PM

ESPERAR, SENTIR, MORIR

Luigi Rossi
Claudio Monteverdi
José Marín
anonymous (Spain)
Etienne Moulinié
Hieronimus Kapsberger
Tarquinio Merula

Un ferito cavaliere
Sí dulce è'l tormento
Recibe adorado ausente
Canario
Ay Ay Ay
Toccata secunda arpeggiata
Hor che tempo di dormire
Folle é ben che si crede
Clarin del mosqueteros del Rey de Francia - Rujero -
Paradetas – Jacaras
Diferencias sobra la Folia
Esperar, sentir, morir

Gaspar Sanz

Martin y coll
Juan Hidalgo

Le Poème Harmonique

Vincent Dumestre, director

Saturday, April 2, 8:00PM

CELEBRATING THE GENIUS OF VICTORIA

Tomás Luis de Victoria

Dum complerentur
Quem vidistis, pastores?
Nigra sum sed formosa
4 Responsories for Tenebrae
Surrexit Pastor Bonus
Requiem

The Tallis Scholars

Peter Phillips, director

Jazz

Tickets: \$25 • Subscription: \$80

Saturday, October 9, 8:00PM

VIJAY IYER & CRAIG TABORN

Vijay Iyer, piano
Craig Taborn, piano

Saturday, October 23, 8:00PM

FFEAR

Ole Mathisen, saxophone
Chris Washburne, trombone
Per Mathisen, bass
Tony Moreno, drums

Saturday, February 5, 8:00PM

NEAL SMITH QUINTET

Neal Smith, drums
Eric Alexander, saxophone
Mark Whitfield, guitar
Mulgrew Miller, piano
Dezron Douglas, bass

Saturday, February 26, 8:00PM

LEWIS NASH QUINTET

Lewis Nash, drums
Renee Rosnes, piano
Peter Washington, bass
Jeremy Pelt, trumpet
Jimmy Greene, saxophones

Lunchtime Concerts

FREE ADMISSION

All Lunchtime Concerts held at Columbia University's Philosophy Hall

Monday-Wednesday, September 13-15, 12:30PM

MUSIC BY SAMUEL BARBER

String Quartet, Op. 11	performed by Voxare String Quartet
<i>Hermit Songs</i> , Op. 29	performed by Sarah Wolfson, soprano
Cello Sonata, Op. 6	performed by Adrian Daurov, cello

Monday-Wednesday, October 18-20, 12:30PM

MUSIC BY AARON COPLAND

<i>12 Poems of Emily Dickinson</i>	performed by Sarah Wolfson, soprano
Quartet for Piano and Strings	performed by Voxare String Quartet
<i>Old American Songs</i> (selections)	performed by Sarah Wolfson, soprano

Monday-Wednesday, February 7-9, 12:30PM

MUSIC BY CHARLES IVES

String Quartet No. 1	performed by Voxare String Quartet
<i>Concord Sonata</i>	performed by Stephen Gosling, piano
selected songs	performed by Sarah Wolfson, soprano

Monday-Wednesday, March 7-9, 12:30PM

MUSIC BY CHARLES IVES (CONT'D)

String Quartet No. 2	performed by Voxare String Quartet
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MUSIC BY VIRGIL THOMSON

String Quartet No. 1
String Quartet No. 2

*Columbia University's Miller Theatre is located north of the Main Campus Gate
at 116th Street and Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799,
M-F, 12-6PM beginning on August 23 or visit www.millertheatre.com.
(Tickets available for purchase online starting July 19 for subscription sales and August 2 for single ticket sales.)

For further information, press tickets, and to arrange interviews, please contact Aleba Gartner Associates at 212/206-1450.

For photos, please contact Charlotte Landrum at 212/854-2380 or c12867@columbia.edu.

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Miller Theatre 2010-2011 Season at a Glance

Opening Night

Wednesday, September 22, 8:00PM

Friday, September 24, 8:00PM

Saturday, September 25, 8:00PM

Maa: A ballet by Kaija Saariaho

International Contemporary Ensemble

Luca Veggetti, choreographer

Jazz

Saturday, October 9, 8:00PM

Vijay Iyer & Craig Taborn

Early Music

Saturday, October 16, 8:00PM

Church of St. Mary the Virgin

(145 W. 46th St.)

In Paradisum

Stile Antico

Composer Portraits

Thursday, October 21, 8:00PM

Matthias Pintscher

International Contemporary Ensemble

Jazz

Saturday, October 23, 8:00PM

FFEAR

Ole Mathisen, saxophone

Chris Washburne, trombones

Tony Moreno, drums

Per Mathisen, bass

Composer Portraits

Friday, November 19, 8:00PM

Fred Lerdahl

Anssi Karttunen, cello

Daedalus Quartet

Argento Ensemble

Michel Galante, conductor

Early Music

Saturday, November 20, 8:00PM

Church of St. Mary the Virgin

(145 W. 46th St.)

Giants of the Flemish Renaissance

New York Polyphony

Composer Portraits

Monday, December 6, 8:00PM

Pierre Boulez: 85th Birthday

Celebration

Talea Ensemble

James Baker, conductor

Early Music

Saturday, January 22, 8:00PM

Church of St. Mary the Virgin

(145 W. 46th St.)

Songs from the Island Sanctuary

Sequentia

Benjamin Bagby, director

Composer Portraits

Thursday, February 3, 8:00PM

Julia Wolfe

Signal

Brad Lubman, conductor

Jazz

Saturday, February 5, 8:00PM

Neal Smith Quintet

Early Music

Saturday, February 19, 8:00PM

Church of St. Mary the Virgin

(145 West 46th St.)

Esperar, Sentir, Morir

Le Poème Harmonique

Vincente Dumestre, conductor

Jazz

Saturday, February 26, 8:00PM

Lewis Nash Quintet

Composer Portraits

Friday, March 4, 8:00PM

Mario Davidovsky

International Contemporary Ensemble

Tony Arnold, soprano

Bach and the Baroque

Saturday, March 26, 8:00PM

Seeing Double:

Concertos by Bach and Vivaldi

REBEL with Peter Sykes, harpsichord

Early Music

Saturday, April 2, 8:00PM

Church of St. Mary the Virgin

(145 West 46th St.)

Celebrating the Genius of Victoria

The Tallis Scholars

Peter Phillips, director

Composer Portraits

Friday, April 15, 8:00PM

Chaya Czernowin

Either/Or

Richard Carrick, conductor

Bach and the Baroque

Thursday, April 28, 8:00PM

The American Academy of Arts & Letters

(156th St. b/w Broadway and
Riverside)

Reclaiming Bach for the Recorder

Flanders Recorder Quartet

Composer Portraits

Thursday, May 5, 8:00PM

Joan Tower

Curtis 20/21

David Ludwig, conductor

Bach and the Baroque

Saturday, May 14, 8:00PM

Church of St. Mary the Virgin

(145 West 46th St.)

Bach and his Predecessors

TENET with Spiritus Collective

Jolle Greenleaf, artistic director